

# Aliah University



## **Syllabus for Bachler of Arts with Honours in Islamic Studies under CBCS**

(Applicable from: August 2019)

**Dept. of Islamic Studies**

Aliah University

Park Circus Campus

17, Gorachand Road, Kolkata, W.B. 700014, India,

## Syllabus for BA Honours in Islamic Studies

### **A. Programme Outcome:**

This Program will introduce students to major areas of Islamic Studies and provide them with knowledge of Quran, Hadith, Islamic Jurisprudence, Sufi Studies, Faith and Kalam. The students will gain knowledge about different aspects of History of Muslim Culture and Civilization all over the world and they would be acquainted with the Social, Political, Ethical and Economical Theories of Muslim Thinkers. This Program will specially introduce the development of Arts and Architecture, Natural Science, Social Science and Technology in Medieval Muslim period. This curriculum will make the students aware of Non-Muslim Contribution to Islamic Studies. They will learn about Muslim Thinkers and Reform Movement in India in details and the Contemporary Muslim World in general.

### **B. Program Specific Outcome:**

This Program will enable the students to discuss and review the contribution of Muslim culture and civilization to the humanity.

## Detailed Course Structure with Credit Distribution

| <b>Semester-1</b>      |                    |                    |                    |                |
|------------------------|--------------------|--------------------|--------------------|----------------|
| <b>Course Name</b>     | <b>Course Type</b> | <b>Course Code</b> | <b>L-T-P</b>       | <b>Credits</b> |
| The Emergence of Islam | Core               | ISTUGCC01          | Lecture            | 6              |
| Teachings of Islam     | Core               | ISTUGCC02          | Lecture            | 6              |
| Introduction to Islam  | GE                 | ISTUGGE01          | Lecture            | 6              |
| ENVS                   | AECC               | ENVUGAE01          | Lecture            | 4              |
| Computer Application   | AUCC               | AISUGAU01          | Theory & Practical | Non-Credit     |
| <b>Semester Credit</b> |                    |                    |                    | <b>22</b>      |

| <b>Semester-2</b>                      |                    |                    |              |                |
|--|--------------------|--------------------|--------------|----------------|
| <b>Course Name</b>                     | <b>Course Type</b> | <b>Course Code</b> | <b>L-T-P</b> | <b>Credits</b> |
| Islamic Sciences                       | Core               | ISTUGCC03          | Lecture      | 6              |
| Righteous Caliphate and Umayyad Period | Core               | ISTUGCC04          | Lecture      | 6              |
| <i>Seerat</i> and Pious Caliphs        | GE                 | ISTUGGE02          | Lecture      | 6              |
| English/MIL                            | AECC               | ENGUGAE02          | Lecture      | 4              |
| <b>Semester Credit</b>                 |                    |                    |              | <b>22</b>      |

| <b>Semester-3</b>                        |                    |                    |                    |                |
|--|--------------------|--------------------|--------------------|----------------|
| <b>Course Name</b>                       | <b>Course Type</b> | <b>Course Code</b> | <b>L-T-P</b>       | <b>Credits</b> |
| Kalam and <i>Tasawwuf</i>                | Core               | ISTUGCC05          | Lecture            | 6              |
| Abbasid Period                           | Core               | ISTUGCC06          | Lecture            | 6              |
| Egypt and Syria in Medieval Period       | Core               | ISTUGCC07          | Lecture            | 6              |
| Muslim Culture in India                  | GE                 | ISTUGGE03          | Lecture            | 6              |
| Computer and Arabic Library Applications | SEC                | ISTUGSE01          | Theory & Practical | 4              |
| <b>Semester Credit</b>                   |                    |                    |                    | <b>22</b>      |

| <b>Semester-4</b>                          |                    |                    |              |                |
|--|--------------------|--------------------|--------------|----------------|
| <b>Course Name</b>                         | <b>Course Type</b> | <b>Course Code</b> | <b>L-T-P</b> | <b>Credits</b> |
| Muslim Culture in Spain                    | Core               | ISTUGCC08          | Lecture      | 6              |
| Mamluk Period and Ottomans                 | Core               | ISTUGCC09          | Lecture      | 6              |
| Saljuqs, Timurids and Safavids             | Core               | ISTUGCC10          | Lecture      | 6              |
| Muslim's Contribution to Science and Arts  | GE                 | ISTUGGE04          | Lecture      | 6              |
| Translation work from Bengali into English | SEC                | ISTUGSE02          | Lecture      | 4              |
| <b>Semester Credit</b>                     |                    |                    |              | <b>28</b>      |

| <b>Semester-5</b>                             |                    |                    |              |                |
|---|--------------------|--------------------|--------------|----------------|
| <b>Course Name</b>                            | <b>Course Type</b> | <b>Course Code</b> | <b>L-T-P</b> | <b>Credits</b> |
| Muslim Culture and Civilization in India      | Core               | ISLUGCC11          | Lecture      | 6              |
| Muslim Thinkers and Movements in India        | Core               | ISTUGCC12          | Lecture      | 6              |
| Muslims In Bengal (1204-1707)                 | DSE                | ISTUGDS01          | Lecture      | 6x2=12         |
| Sufi Studies                                  | DSE                | ISTUGDS02          | Lecture      |                |
| Muslim's Contribution to Art and Architecture | DSE                | ISTUGDS03          | Lecture      | 6x2=12         |
| North Africa in Medieval Period               | DSE                | ISTUGDS04          | Lecture      |                |
| <b>Semester Credit</b>                        |                    |                    |              | <b>24</b>      |

| <b>Semester-6</b>                                    |                    |                    |              |                |
|--|--------------------|--------------------|--------------|----------------|
| <b>Course Name</b>                                   | <b>Course Type</b> | <b>Course Code</b> | <b>L-T-P</b> | <b>Credits</b> |
| Muslim's Contribution to Science and Social Sciences | Core               | ISTUGCC13          | Lecture      | 6              |
| Project Work and Viva                                | Core               | ISTUGCC14          | Lecture      | 6              |
| Thinkers and Movements in the Muslim World           | DSE                | ISTUGDS05          | Lecture      | 6x2=12         |
| Orientalism  | DSE                | ISTUGDS06          | Lecture      |                |
| Muslim Culture in South Asia and South East Asia     | DSE                | ISTUGDS07          | Lecture      | 6x2=12         |
| Muslims in Iran                                      | DSE                | ISTUGDS08          | Lecture      |                |
| <b>Semester Credit</b>                               |                    |                    |              | <b>24</b>      |

### **Credits and Marks**

- 6 credits = 75 Marks, 4 credits =50 Marks, 2 Credits =25 Marks
- Theory 60 Marks
- 15 Marks for Teacher Assessment:
  - 5 Marks for Class Test
  - 5 Marks for Assignment/Quiz
  - 5 Marks for Attendance

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Core Course**  
Semester-1

Course Name: The Emergence of Islam

Course Code: ISTUGCC01

Mode of Instruction: Lecture

Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students will acquire Knowledge of Jahiliya before the arrival of Islam in Arabia.
2. They will know about the struggle of Prophet to establish Islam
3. They know how prophet converted the Jahiliya Period into a model nation.

**Unit-I: Arabia before Islam**

1. Social System
2. Political Conditions
3. Religious Conditions
4. Economical System

**Unit-II: Life of Holy Prophet**

5. Early Life and Prophet hood
6. Prophet Muhammad at Madinah
7. Important Battles and Treaties
8. Letters to Monarchs, Conquest of Makkah
9. The Farewell Pilgrimage, The Eternal Rest

**Unit-III: Socio-Economic Reform and Administration under the Prophet**

10. Social Reform: Status of Woman, Education System, Slavery
11. Economic Reform
12. Administration under the Prophet

**Recommended Books**

1. Abul Hasan Ali Nadwi: Muhammad Rasulullah. Lucknow: The Academy of Islamic Research and Publications. 2<sup>nd</sup> Edition: 1982
2. Allama Sibli Numani, Sirat Un Nabi ( The life of The Prophet Muhammad (PBUH)), New Delhi: Kitab Bhavan, 2014.
3. Islamic Foundation (ed): Sirat e Bissho Kos, Bangladesh: Islamic Foundation, 1980
4. Michael H. Hart: The 100: A Ranking Of The Most Influential Persons In History
5. Mofizullah Kabir, Muslim Sabhyatar Swarnajug, Dhaka: Jatiya Grontha Prokashan, 2018.
6. Muhammad Hamidullah: The life and work of Prophet of Islam, Translated in English and Edited by Mahmood Ahmed Ghazi. New Delhi: Adam Publishers.
7. Safiur Rahaman Mubarkpuri, The Sealed Nectar. Riyad: Dar us Salam Publications, 1996
8. Syed Ameer Ali : The Spirit of Islam, New York: Cosimo Inc, 2010
9. Syed Ameer Ali, Arab Jatir Itihas, Dhaka: Bangla Academy, 2018.

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**Core Course**  
Semester-1

Course Name: Teachings of Islam  
Mode of Instruction: Lecture

Course Code: ISTUGCC02  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Impart the students basic elements of Islam and its fundamental-ethical values.
2. Introduce the knowledge of socio-eco-political teaching of Islam.

**Unit-I: Fundamental teachings and Obligations**

1. *Tawheed, Rishalah, Akhirah*
2. *Salah, Saum, Zakat, Hajj*
3. Ethical Teaching: Good Manners: Concept of *Husn e Akhla*, Bad Manners: Concept of *Kabeerah* and *Sagheerah*

**Unit-II: Socio-Economical Teachings**

4. Role of *Ulama* in The Society
5. Social Rights and duties
6. Status of Woman in Islam
7. Income and Expenditure

**Unit-III: Political Teaching of Islam**

8. *Khilafa*: Origin and Significance
9. *Imamah*: Shiit Doctrines
10. Concept of Jihad

**Recommended Books**

1. Abul Ala Maududi, *Islamer buniyadi shiksha*, Kolkata: Adhunik, 1993.
2. Abul Ala Maududi: *Towards Understanding of Islam*, New Delhi: Markazi Maktab Islami Publishers, 2009.
3. Abul Hasan Ali Nadwi , *Imaner Dabi*, Bangladesh: Al Irfan Publication,
4. Habib Ali Jifri: *The Concept of Faith in Islam*. Translated by: Khaled Williams. Jordan: The Royal Aal Al Bayt Institute for Islamic Thought. 2012
5. Islamic Foundation (ed), *Iman Totto o Dorshon*, Bangladesh: Islamic Foundation, 1991
6. Jamaal Zarabozo, *What is Islam?*, Saudi Arabia: Ministry of Islamic Affairs endowments, Dawah and Guidance.
7. Muhammad Manzoor Nomani. *Islam Kiya Hay*. Lucknow: Al Furqan Book Depot.
8. Muhammmad Hamidullah, *Introduction to Islam*, New Delhi: Kitab Bhavan, 2018.

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**Core Course**  
Semester-2

Course Name: Islamic Sciences  
Mode of Instruction: Lecture

Course Code: ISTUGCC03  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Introduce the significance of Quran, Hadith, and Fiqh studies
2. Familiarize the student with the nature of revelation, compilation, literature, and unique qualities of Quran, Hadith, and Fiqh.

**Unit-I: Quran**

1. Introduction and Compilation
2. Tafseer: Early development
3. Tafseer Masur and Tafseer bir Rai
4. Eminent Indian Mufasssireen

**Unit-II: Hadith**

5. Introduction
6. Compilation of Hadith
7. Terminology
8. Six Eminent Books
9. Fabricated Hadith

**Unit-III: Fiqh**

10. Introduction and legal Status
11. Basic Sources: Quran, Hadith, Ijma, Qayas
12. Fiqhi Schools

**Recommended Books**

1. A.M. Khan, Historical Value of the Quran and the Hadith, Delhi: Global vision publishing house, 2003
2. Abu Sayid Muhammad Abdullah, Fuqh Shastrer Kramabikash, Dhaka: Islamic Foundation Bangladesh, 1997
3. Al Qazwini, The Earliest Codification of the Hadith, translated by Muhammad Hamidullah. Islamabad: Pakistan council, 1991
4. Jane Dammen McAulliffe, Encyclopedia of Quran, Boston: Brill- Leiden, 2006
5. Joseph Schacht: An Introduction of Islamic Law, U.K.: Oxford University Press, 1983
6. Maulana Muhmmad Abdur Rahim , Hadis Sankoloner Itihas, Dhaka: Khairun Prokasoni, 2012
7. Md. Zubair Siddiqui, Hadith Literature, Kolkata: Calcutta University, 2012.
8. Muhammad Hameedullah Khan: The School of Islamic Jurisprudence: A comparative study, New Delhi: Kitab Bhavan, 1991
9. Muhammad Jalaluddin Bishas, Qoran O Hadith songkoloner Itihas,Kolkata: Mollick Brothers, 2013.
10. Muhammad Ruhul Amin, Islami Ainer Utsha, Bangladesh Islamic Law Research and Legal Aid Centre, 2013.

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**Core Course**  
Semester-2

Course Name: Righteous Caliphate and Umayyads  
Mode of Instruction: Lecture

Course Code: ISTUGCC04  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students would be able to understand about the achievements of four pious caliphs and Umayyad caliphs.
2. Students will understand the administration, society, culture and education during their times.

**Unit-I: The Righteous Caliphate**

1. Concept of Caliphate
2. Expansion of Muslim Rule, Achievements

**Unit-II: Socio-Economic System and Administration**

3. Administration
4. Socio-Economical System
5. Educational System

**Unit-III: Umayyad Rule**

6. Establishment
7. Eminent Rulers
8. Decline of Umayyad Rule: Causes

**Unit-IV Administration**

9. Administration, Revenue
10. Military Organization
11. Education and its system
12. Development of Arts and Architecture

**Recommended Books**

1. Jalalu'ddin A's Suytjti, Histroy of Caliphs, Kolkata: Asiatic Society, 1881
2. K. Ali : A Study of Islamic History, New Delhi : Adam Publsihers & distributors, 2009
3. K. Ali, Muslim Sanskritri Itihas, Dhaka: Aleya Book Depot, 2009.
4. Mofijullah Kobir, Islam O Khilafat, Dhaka: Nawraj Kitabistan, 2015
5. Muhammad Ebrahim Khalil, Muhammad Rezaul Hossain, Islamer Itihas (Umayyads and Abbasids), Merit Fair Prokasan, 2016.
6. Muhammad Ebrahim Khalil, Muhammad Rezaul Hossain, Islamer Itihas, Dhaka: Merit Fair Prokashan, 2016
7. S. A. Q. Husaini : The Arab Administration, Delhi: Irdarah –i- Delli, 2009.
8. Shibli Nomani: Alfarooq. Azamgarh: Darul Musannifeen.
9. Syed Ameer Ali: A History of th Saracens. London: Macmillan & Co. Ltd. 1954



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**Core Course**  
Semester-3

Course Name: Kalam and *Tasawwuf*  
Mode of Instruction: Lecture

Course Code: ISTUGCC05  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Enable students to study and understand the definitions, origin and development of Ilm-ul-kalam and Tasawwuf
2. Enable them to learn and thoroughly understand the ideals principles of Ilm-ul-kalam and Tasawwuf.

**Unit-I: Ilm-ul –Kalam**

1. Ilm al-Kalam: Definition, Origin
2. Beginning of Differences in Islam
3. Important Sects

**Unit-II: Tasawwuf (Sufism)**

4. Meaning and Origin of *Tasawwuf*
5. Development of *Tasawwuf*
6. Major Sufi Orders
7. Some Prominent Sufis

**Unit-II: *Tasawwuf* in Inida**

8. Development of *Tasawwuf* in Indian Sub-continent
9. Sufis in India
10. Sufism in Bengal

**Recommended Books**

1. A.R.M. Ali Haidar, *Tassawuf er Totogan*, Dhaka: Islamic Foundation Bangladesh, 1995
2. K. Ali, *Muslim Sanskritri Itihas*. Dhaka: Aleya Book Depot, 2009
3. M. M. Sharif: *A History of Muslim Philosophy*, New Delhi: Adam Publishers & Distributor, 2013
4. M. M. Sharif: *Muslim Thought*, New Delhi: Adam Publishers & Distributor, 2007
5. Muhammad Enamul Haq, *Sufism in Bengal*, Bangladesh: Asiatic Society of Bangladesh, 1973
6. Muhammad Ismail, *Hagiology of Şūfī Saints and the Spread of Islam in South Asia*, New Delhi: Jnanada Prakashan, 2010
7. Muhammad Ismail, *Sufi Movement and Şūfī Literature in India in the Seventeenth Century*, Aligarh, India: Department of Islami studies, A.M.U., 2008
8. Muhammad Sanaullah Ashrafi, *Islam e Tasawwuf er Bhatti*, Dhaka: Islamic Foundation Bangladesh, 2009
9. Muhammad Sanaullah Ashrafi, *Islam e Tasawwuf er Bhatti*, Dhaka: Islamic Foundation Bangladesh, 2009
10. Muhammad Malik, et .al., *Islam e Sufi Dorshon*, Dhaka: Islamic Foundation Bangladesh, 1997
11. Shibli Nomani: *Al Kalam aur Ilm al Kalam*. Azamgarh: Darul Musannifeen.
12. W.M. Watt, *The Formative period of Islamic Thought*, Chicago: University Press Edinburgh, 1973.

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**Core Course**  
Semester-3

Course Name: Abbasid Period  
Mode of Instruction: Lecture

Course Code: ISTUGCC06  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students will be able to learn special features and achievements of Abbasid rulers.
2. They will know the socio-economic conditions, education, developments of science and literature specially Bait al Hikma during this period.

**Unit-I: Establishment and Development**

1. Establishment of Abbasid Dynasty and its Special Features
2. Eminent Caliphs
3. Achievements
4. Decline of the Abbasid Caliphate: Causes

**Unit-II: Administration and Socio-Economical System**

5. Administration under Abbasids
6. Military organization
7. Social and Economic condition

**Unit-III: Development of Science and Arts**

8. Education, Literary and Translation Activity
9. Development of Science and Technology
10. Development of Art and Architecture
11. Intellectual Awakening under the Abbasids: Bayt al Hikma

**Recommended Books**

1. Jalalu'ddin A's Suytji, Histroy of Caliphs, Kolkata: Asiatic Society, 1881
2. K. Ali : *A Study of Islamic History, New Delhi : Adam Publsihers & distributors, 2009*
3. K. Ali, Muslim Sanskritri Itihas, Dhaka:Aleya Book Depot, 2009.
4. Mafijullah Kobir, Islam O khilfat, Dhaka: NawrojKitabistan, 2018.
5. Mahbubur Rahman: Abbasi o Khilafat ebong Ancholik Rajbongshosomohu, Dhaka: Abosor, 2014.
6. Mofijullah Kobir, Islam O Khilafat, Dhaka: Nawraj Kitabistan, 2015
7. Muhammad Ebrahim Khalil, Muhammad Rezaul Hossain, Islamer Itihas( Umayyads and Abbasids), Merit Fair Prokasan, 2016.
8. S. A. Q. Husaini : *The Arab Administration, Delhi: Irdarah –i- Delli, 2009.*
9. Syed Ameer Ali, : *History of the Saracens, Dhaka: Bangla Academy, 2018*
10. Syed Ameer Ali, Arab Jatir Itihas, Dhaka: Bangla Academy, 2018.

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**Core Course**  
Semester-3

Course Name: Egypt and Syria in Medieval Period  
Mode of Instruction: Lecture

Course Code: ISTUGCC07  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students shall Know about the achievements of Tulunids and Fatimids in various fields.
2. They will be able to analyze the christen-Muslim relations in medieval period and know the academic discourse on the crusades.

**Unit-I: Tulunids**

1. Establishment of Tulunid Dynasty
2. Achievements of Tulunids

**Unit-II: Fatimids**

3. Establishment
4. Eminent Rulers: Al Mahdi, Qaim, Mansur, Muiz, Aziz,
5. Contribution to Science, Darul Hikmah
6. Administration and Military
7. Art and Architecture

**Unit-III: Crusades**

8. Causes
9. Important Battles
10. Salahuddin Ayyubi and his Achievements
11. Impact on Muslim world, Impact on Europe

**Recommended Books**

1. Abdul Ali, Islamic Dynasties of the Arab East. New Delhi: MD Publications 1996
2. Arajani, Y., Middle East: Past and Present. New Jersey: Prentice-Hall Inc., 1970
3. C.E, Bosworth, The New Islamic Dynasties. New York : Columbia University Press, 1996
4. K. Ali : *A Study of Islamic History, New Delhi : Adam Publsiher & distributors, 2009*
5. P.K, Hitti, History of the Arabs.London: Macmillan Education Ltd. 1989
6. Syed Sabauddin, *Salibi Jange*. Azam Garh, Darul Musannifeen. 1980
7. Yaseen Mazhar Siddiqui, Tarikh e Tehzeeb e Islami., New Delhi: Institute of Objective Studies, 2012

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B.A Honours in Islamic Studies  
**Core Course**  
Semester-4

Course Name: Muslim Culture in Spain  
Mode of Instruction: Lecture

Course Code: ISTUGCC08  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Introduce the Muslim Spain specially the contribution of establishment of Muslim Rule to Society, Administration, Intellectual, and Artistic Activities.
2. Provide the students the reasons behind the downfall of Muslim Rule.

**Unit-I Muslim Rule in Spain**

1. Eve of the Muslim Conquest
2. Establishment of Muslim Rule in Spain
3. Prominent Rulers and important Dynasties

**Unit-II Society and Administration**

4. Social structure
5. Economic Condition
6. Civil and Military Administrations
7. Decline and Fall of Muslims in Spain

**Unit-III Intellectuals and Artistic Activities**

8. Development of Science and Literature
9. Art and Architecture
10. Important Cities: Toledo, Seville, Granada, Cordova

**Recommended Books:**

1. Ashif Zamal Lasker, Muslim Spain er Itihas, Kolkata: Books Space, 2016
2. Fakir Faruk Ahammed, Spaine Musolmander Itihas, Dhaka: Famous Books, 2017.
3. Muhammad Abu Taher, Spaine Islam O Musalmander Abadan, Dhaka: Islamic Foundation Bangladesh,2008.
4. S. Azizur Rahman: *The Story of Islamic Spain* New Delhi: Good Word, 2001.
5. S.M. Imamuddin: *A Political History of Muslim Spain, New Delhi: Affiliated East- West Press, PVT.LTD, 1960.*
6. Stanley Lane Pole: *The Moors in Spain.* London: T. Fisher Uniwin. 1888.
7. Syed Ameer Ali, Arab Jatir Itihas, Dhaka: Bangla Academy, 2018.
8. T.W. Arnold, *The Preaching of Islam,* New Delhi: Kitab Bhavan, 1999
9. W.M. Watt: *A History of Islamic Spain,* U.S.A: Transaction Publishers, 2007

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B.A Honours in Islamic Studies  
**Core Course**  
Semester-4

Course Name: Mamluk Period and Ottomans  
Mode of Instruction: Lecture

Course Code: ISTUGCC09  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. The students will learn about the continuation of Caliphate after the fall of Baghdad in Egypt and Constantinople and know the overall condition of Mamluks and Ottomans.
2. They will learn about the achievements of Mamluks and Ottomans in social, economic and political fields and development of education, literature, art and architecture during their period.

**Unit I: Mamluk**

1. Establishment
2. Bahri and Burji Mamluk: Eminent Rulers
3. Contribution to Science and Literature
4. Art and Architecture

**Unit II: Ottomans**

5. Establishment
6. Important Rulers
7. Causes of Decline

**Unit III: Socio Cultural Development of Ottomans**

8. Administration, Military
9. Social and Economic System
10. Contribution to Science and Literature
11. Architecture

**Recommended Books**

1. Abdul Ali, Islamic Dynasties of the Arab East. New Delhi: MD Publications 1996
2. Ashif Zamal Lasker: Biswa Sobhyotar Modhyoyug. Kolkata: Progressive Publishers, 2019.
3. C.E, Bosworth, The New Islamic Dynasties. New York: Columbia University Press, 1996
4. K. Ali: *A Study of Islamic History*, New Delhi: Adam Publishers & distributors, 2009
5. Muhammad Uzair: Daulat e Usmani. Azamgarh: Darul Musannifeen, 2009.
6. P. K. Hitti, History of the Arabs. London: Macmillan Education Ltd. 1989
7. Sarwat Saulat: Millat e Islamiyah ki Mukhtasar Tarikh. New Delhi: MMI Publishers 2012
8. Suraiya Farooqi: A cultural history of the Ottomans: the imperial elite and its artefacts. London; New York: I.B. Tauris & Co. Ltd. 2016
9. Suraiya Farooqi: The Ottoman Empire: A Short History. Princeton, NJ: Markus Wiener Publishers. 2009

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**Core Course**  
Semester-4

Course Name: Saljuqs, Timurids and Safavids  
Mode of Instruction: Lecture

Course Code: ISTUGCC10  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students will learn about establishment, rise and fall of the Saljuq, Timurid and Safavid dynasties.
2. This course will introduce with the important events, development of academic literature, science, art, architecture during the rule of these dynasties.

**Unit-I: Saljuq**

1. Establishment
2. Great Saljuqs
3. Contribution to Literature and Science

**Unit- II: Timurids**

4. Establishment
5. Important Rulers
6. Contribution to Science and Literature
7. Art and Architecture

**Unit-III: Safavids**

8. Establishment
9. Important Rulers
10. Literature
11. Art and Architecture

**Recommended Books**

1. Abdul Ali, Islamic Dynasties of the Arab East. New Delhi: MD Publications 1996
2. Arajani, Y., Middle East: Past and Present. New Jersey: Prentice-Hall Inc., 1970
3. Ashif Zamal Lasker: Biswa Sobhyotar Modhyoyug. Kolkata: Progressive Publishers, 2019.
4. C.E, Bosworth, The New Islamic Dynasties. New York: Columbia University Press, 1996
5. K. Ali: *A Study of Islamic History, New Delhi: Adam Publsihers & distributors, 2009*
6. Mahbubur Rahman, Abbasiaya Khilafat and the Regional Dynasties, Dhaka: Abosar, 2014.
7. Mahbubur Rahman: Abbasi o Khilafat ebong Ancholik Rajbongshosomohu, Dhaka: Abosor, 2014.
8. P. K. Hitti, History of the Arabs.London: Macmillan Education Ltd. 1989
9. Syed Sabauddin, *Salibi Jange*. Azam Garh, Darul Musannifeen. 1980
10. Yaseen Mazhar Siddiqui, Tarikh e Tehzeeb e Islami., New Delhi: Institute of Objective Studies, 2012

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**Core Course**  
Semester-5

Course Name: Muslim Culture and Civilization in India      Course Code: ISTUGCC11  
Mode of Instruction: Lecture      Lectures/week: 6      Credits: 6

**Course Outcome:**

1. Explain the advent of Islam in India and Muslim rule.
2. Familiarize the students with the Delhi Sultanate and Mughal Empire and the important events & the achievements in their period
3. Provide the students with knowledge of learning, culture in Medieval India and Modern India.

**Unit-I: Muslims in India:**

1. Early Arab Relations and spread of Islam in South
2. Islam in Sindh and Its Impact
3. Socio-Religious condition in North India on the eve of Turkish Conquest

**Unit-II: Delhi Sultanate:**

4. Establishment and Important Rulers
5. Political, Social Condition and Revenue Administration (Iqta`a System)
6. Development of Education and Islamic Sciences
7. Art and Architecture

**Unit-III Mughal Dynasty**

8. Establishment of Mughal Dynasty
9. Important Mughal Rulers
10. Development of Education and Islamic Sciences
11. Art and Architecture

**Recommended Books**

1. A.B.M. Habibullah, Bharate Muslim Shasoner Buniad, Translated by Latifur Rahman, Dhaka: Bangla Academy. 2008.
2. A.K.M Shahnawaz, Bharat Upamahdesher Itihas (Mughal Period), Dhaka: Protik, 2015
3. Aziz Ahmed: An Intellectual History of Islam in India, Edinburgh (Utter Pradesh): Edinburgh University Press, 1969
4. Mofizullah Kabir, Muslim Sabhyatar Swarnajug, Dhaka: Jatiya Grontha Prokshann, 2018.
5. Muhammad Mokhlesur Rahman, Sultani Amolay Muslim Sthapatyar Bikash, 1976
6. Rustam J. Mehta: Masterpieces of Indo-Islamic Architecture, Mumbai: Taraporevala, 1976
7. S. Maqbool Ahmed: Indo-Arab Relations, New Delhi: Indian Council for Cultural Relations, 1978
8. Sheik M. Ikram: Muslim Civilization in India, New York: Columbia University Press, 1964
9. T.W Arnold, The Preaching of Islam, New Delhi: Kitab Bhavan, 1999.
10. Yusuf Husain Khan: glimpses of Indian Culture, Mumbai: Asia Publishing House, 1957

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Core Course**  
Semester-5

Course Name: Muslim Thinkers and Movements in India Course Code: ISTUGCC12  
Mode of Instruction: Lecture Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Provide the students various topics in Muslim Thinkers, Reform Movement and Educational Institution in India.
2. Introduce the student clear insights about the aims, objective, mission and vision of these topics.

**Unit-I: Muslim Thinkers**

1. Shah Waliullah
2. Sir Syed Ahmed Khan
3. Shibli Nomani
4. Muhammad Iqbal
5. Maulana Abul Kalam Azad

**Unit-II: Reform Movements**

6. Wahabi Movement, Faraizi Movement,
7. Tablighi Jamat
8. Jamaat e Islami
9. Sunni Barelawi Jamat
10. Jamiat Ahle Hadith

**Unit-III: Educational Institutions**

11. Aliah Madrasa
12. Darul Uloom Deoband
13. Aligarh Movement
14. Nadwatul Ulama

**Recommended Books**

1. Shaikh Jamiel Ali, Islamic Thought and Movement on the Sub-Continent, New Delhi: D.K. Print World, 2010
2. Syed Masroor Ali Akhtar Hashmi, Muslim Response to Western Education, New Delhi: Commonwealth Publishers, 1989.
3. Qemauddin Ahmad, The Wahabi Movement in India, Delhi: Manohar, 1994
4. Tauseef Ahmad Parray, Mediating Islam and Modernity: Sir Sayyid and Iqbal and Azad, New Delhi: Viva Books Pvt Ltd., 2019
5. Aziz Ahmad, Islamic Modernism in India and Pakistan, 1857-1964, London :Oxford University Press, 1967
6. S.A.A. Rizvi: Shah Waliullah and his Time, India: Marifat Publishing House, 1980
7. Shan Muhammad, The Aligarh Movement, Aligarh: Education Book House, 1990.
8. Mir Rejaur Rahman , Allama Iqbal Prativa, Dhaka : Modina Publications, 2010,
9. Abbas Ali Khan, Banglar Muslmander Itihas (I&II Vol), Dhaka: Bangladesh Islamic Centre, 2007.
10. Golam Kebria Bhuiyan, Banglay Farayeji Andolaner Itihas, Dhaka: Bangla Academy, 2007.
11. Abdul Sattar: Tareekh e Madrasa e Alaiah



Aliah University  
**Department of Islamic Studies**  
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**Core Course**  
Semester-6

Course Name: Muslim's Contribution to Science and Social Sciences

Course Code: ISTUGCC13

Mode of Instruction: Lecture

Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students would be able to learn that Quran itself is a science.
2. Students will be introduced with the Muslim scholars who were versatile genius and their contributions in the various disciplines of sciences and social sciences.

**Unit-I: Islam and Science**

1. Qur'an and Science
2. Translation Movement

**Unit-II: Contribution to Science**

3. Medical Science
4. Botany: Abu Hanifa Dinawari, Ibn al Bitar
5. Mathematics: Muhammad bin Musa Khawarizmi, Umar Khayyam
6. Astronomy: Al battani, Ali Ibn Younus, Ulug beg

**Unit-III: Contribution to Social Sciences**

7. Geography: Abu Abdillah Maqdisi, Muhammad Idrisi
8. History: Muhammad bin Jarir Tabari
9. Political Science: Mawardi,
10. Sociology: *Abdur Rahman Ibn Khaldoon*

**Recommended Books**

1. Abdul Ali: Arab-Islamic Legacy to Life Sciences, Delhi: Idarah-i-Adabiyat-i- Delli, 1993.
2. Abdul Ali: Eminent Arab- Muslims Medical Scientists, New Delhi: Kitab Bhavan, 2009.
3. Abdur Rahman, Muslim Contribution to Science and Culture, New Delhi: Kitab Bhavan
4. E.J. Brill. The Encyclopaedia of Islam. Leiden: E. J. Brill. 1986.
5. Encyclopedia of Islamic Science and Scientists
6. George Salib: Islamic Science and the Making of the European Renaissance, London: The MIT Press. 2007.
7. Hakim Mohammad Said: Medieval Muslim Thinkers and Scientists, Renaissance Publishing House, Delhi. 1991
8. K. Ali, *Muslim Sanskriti Itihas*, Dhaka: Aleya Book Depot, 2009.
9. M. Akbbar Ali, *Biggan e Muslim der Abodan*
10. Meri. Josef W.: Medieval Islamic Civilization- an Encyclopedia, New York: Routledge Taylor & Francis Group. 2006.

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Core Course**  
Semester-6

Course Name: Project work and Viva  
Mode of Instruction: Lecture

Course Code: ISTUGCC14  
Lectures/week: 6 Credits: 6

**Course Outcome:**

1. Students will gain the knowledge about research methodology and will be introduced about the Islamic principles for research work.
2. The students will be able to write a research paper following research method.

**A. Research Methodology**

1. Introduction
2. Islamic Principles for Research work
3. Research paper writing
4. Plagiarism

**B. Project work:**

5. A Research Paper on a selected topic with 2000 words
6. Viva on Research Paper

**Recommended Books**

1. Ahmad Von Denffer, Reseach in Islam: Basics, Principles and Practical suggestions, U.K: Islamic Foundation, 1983.
2. Jonathan Anderson, Millicent Eleanor Poole, Thesis and Assignment Writing, New Delhi: Wiley Eastern Private Limited, 1971.
3. Muhammad Naymat Ullah and Dr. Muhammad Ruhul Amin, Islami O Arbi Bishoye Akademik Gobeshona Riti O Poddhati, Dhaka: Bangladesh Law Research and Legal Aid Centre, 2017.
4. Tyrus Hilway: Introduction to Research, Boston: Houghton Mifflin.1964

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Skill Enhancement Course**  
Semester-3

Course Name: Computer and Arabic library Applications    Course Code: ISTUGSE01  
Mode of Instruction: Theory and Practical    Theory/week: 2 Practical/week: 2    Credits: 4

**Course Outcome:**

1. Students will be able to make their presentation attractive
2. They will learn how to use some important application for research in Islamic Studies.

**Unit-I: Basics of Computer**

1. Introduction and History of Computer
2. MS Word
3. Power Point
4. Web Browsing

**Unit-II: Arabic library Application**

5. Shamela Library Application
6. Jawamiul Kalim Application

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Skill Enhancement Course**  
Semester-4

Course Name: Translation work: Bengali-English-Bengali  
Mode of Instruction: Lecture

Course Code: ISTUGSE02  
Lecture/week: 4 Credits: 4

**Course Outcome:**

1. To aid students to improve speaking-reading skill
2. To assist students understand the significance of basic translation work from Bengali to English.

**UNIT-I**

1. Nature and Aspects of Translation
2. Theories of Translation
3. Principle of Equivalence in Translation
4. Types of Translation

**UNIT- II:**

1. Issues in Translation; Untranslatability
2. Transcription, Transliteration; Translation,
3. Translation of Literary and Non-Literary Texts
4. Methods of Translation

**Recommended Books:**

1. R. A. Brower, (ed). On Translation. New York: OUP, 1966.
2. Robert W. Schrauf, Mixed Methods, U.K. Cambridge University Press, 2016

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-5

Course Name: MUSLIMS IN BENGAL (1204-1707)

Course Code: ISTUGDS01

Mode of Instruction: Lecture

Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Introduce the Rule of Muslim in Bengal.
2. Learn the major contribution of Muslim intellectuals to various fields including Sufi Thought, Educational, Literary -Activity, Art-Architecture, Agriculture, trade, and Industry.
3. Enlighten the students with the Socio-Educational Reform in the Islamic perspective in Bengali Scenario.

**Unit-I: Muslim Rule in Bengal**

1. Early Muslim Contact with Bengal
2. Muslim Conquest of Bengal
3. Muslim Rule in Bengal
4. Battle of Plassey

**Unit-II: Society-Culture and Learning**

5. Development of Education and Literary Activity
6. Development of Art and Architecture
7. Economic Condition: Agriculture, Trade, Industry

**Unit-III: Socio- Educational Reformers**

8. Haji Shariatullah
9. Haji Muhammad Mohsin
10. Nawab Abdul Latif
11. Abu Bakr Siddique
12. Syed Ameer Ali

**Recommended Books**

1. A.K.M. Najir Ahmad, Bangladeshe Islam er Agomon, Dhaka: Bangladesh Islamic Centre, 2006.
2. Abbas Ali Khan, Banglar Muslmander Itihas (I&II Vol), Dhaka: Bangladesh Islamic Centre, 2007.
3. Abdul Karim, Muslim Banglar Itihas O Otijjho, Dhaka: Kakoli Prokasoni, 2002.
4. Abdul Karim, Social History of the Muslims in Bengal, Dhaka: Asiatic Society of Pakistan, 1959
5. Ghulam Husain Salim, Riyāzu-s-Salāṭīn (A History of Bengal) translated by Abdus Salam, Delhi: Idarah-I Adabiyat-I Delli, 1975.
6. M.A. Rahim, Banglar Muslmander Itihas (1757-1947), Dhaka: Ahmed Publishing House, 1976.
7. Muhammad Mohar Ali, History of the Muslims of Bengal, (Muslim Rule in Bengal) Bangladesh: Islamic Foundation Bangladesh, 1985.
8. Ricard M. Eaton, The rise of Islam and the Bengal frontier (1204-1760), New Delhi: Oxford university press, 1994.
9. Sufia Ahmed, Muslim Community in Bengal 1884-1912, Bangladesh: oxford university press, 1974
10. Syed Ali Ashraf, Muslim Traditions in Bengali Literature, Bangladesh: Islamic Foundation Bangladesh, 1983.
11. U.A.B. Razia Akter Banu, Islam in Bangladesh, Netherlands: Brill, Leiden. 1992.

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-5

Course Name: Sufi Studies  
Mode of Instruction: Lecture

Course Code: ISTUGDS02  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Students will be acquainted with the origin and development of Sufism.
2. They will know about the exemplary character of Sufis of various orders.

**Unit-I: Introduction and Development**

1. Origin and main doctrines of Tasawwuf
2. Early development
3. Eminent Sufis
4. Major Sufis Orders

**Unit-II Tasawwuf in India**

5. Development
6. Belief and Practices
7. Sufi orders
8. Tasawwuf in Bengal

**Unit-III Eminent Sufis**

9. Khwajah Muinuddin Chisti- Chisti order
10. Jalalud din Tabrizi-Suhrawardi Order
11. Abdul Karim al-Jili – Qadri Order
12. Khwajah Baqi Billah- Naqshbandi Order

**Recommended Books**

1. A.R.M. Ali Haidar, *Tassawuf er Totogan*, Dhaka: Islamic Foundation Bangladesh, 1995
2. Athar Abbas Rizvi: A History of Sufism in India, New Delhi: Munshiram Monharlal Publishers Pvt. Ltd, 1978
3. Muhammad Enamul Haq, Sufism in Bengal, Bangladesh: Asiatic Society of Bangladesh, 1973
4. Muhammad Ismail, Hagiology of Şūfī Saints and the Spread of Islam in South Asia, New Delhi: Jnanada Prakashan, 2010.
5. Muhammad Ismail, Sufi Movement and Şūfī Literature in India in the Seventeenth Century, Aligarh, India: Department of Islami studies, A.M.U., 2008
6. Muhammad Sanaullah Ashrafi, *Islam e Tasawwuf er Bhitti*, Dhaka: Islamic Foundation Bangladesh, 2009
7. Muhammad Malik, *et.al., Islam e Sufi Dorshon*, Dhaka: Islamic Foundation Bangladesh, 1997
8. Reynold A. Nicholson, *The idea of Personality in Sufism*, Dehli: Idarah-i Adabiyat-i Delli, 2009
9. Sadia Dehlvi, *Sufism the Heart of Islam*, New Delhi: Harpercollins Publishers India, 2010

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-5

Course Name: Muslim's Contribution to Art and Architecture      Course Code: ISTUGDS03  
Mode of Instruction: Lecture      Lecture/week: 6      Credits: 6

**Course Outcome:**

1. The Students will be able to discuss the Islamic concept of Art and architecture.
2. They will gain knowledge about important Muslim artists and architects and their contribution in different fields.
3. This course will enable them to know about the building traditions introduced by Muslims with special reference to Indo-Islamic art and architecture.

**Unit-I: Arts**

1. Concept of Art in Islam
2. Calligraphy: Yaqut al Mustasimi
3. Painting: Kamaluddin Behzad
4. Music: Amir Khusro
5. Engraving

**Unit-II: Architecture**

6. Elements of Architecture
7. Dome of Rock, Minaret of Samarra, Al Hamrah Palace (Spain), Cordova Mosque (Spain) Selimiya Mosque (Turkey), Al Zahra City
8. Famous Muslim Architects

**Unit-III: Indo-Islamic Architecture**

9. Introduction
10. Jama Masjid, Red Fort, Qutub Minar
11. Taj Mahal, Gol Gumbaz,
12. Buland Darwaza

**Recommended Books**

1. A.K.M, Bharat Upamahdeshar Itihas (Mughal Period), Dhaka: Protik, 2015.
2. Ismail Raji al-Faruqi: The Arts of Islamic Civilization. Washington: International Institute of Islamic Thought (IIIT), 2013
3. K. Ali, Muslim Sanskriti Itihas. Dhaka: Aleya Book Depot, 2009
4. M. Mokhlesur Rahman, Sultani Amolay Muslim Sthapatyar Bikash, Dhaka: Islamic Foundation, 2011.
5. Markus Hattstein, Islam: Art and Architecture. Germany: Ullmann Publishing (2015).
6. Mofizullah Kabir, Muslim Sabhyatar Swarnajug, Dhaka: Jatiya Grontha Prokshann, 2018.
7. Rustam J. Mehta: Masterpieces of Indo-Islamic Architecture. Mumbai: DB Taraporevala. 1979.
8. Ziyauddin Desai: Indo Islamic Architecture. New Delhi: Publication Division, Ministry of Information and Broadcasting, Govt. of India. 1970
9. Ziyauddin Desai: Mosques of India. New Delhi: Publication Division, Ministry of Information and Broadcasting, Govt. of India. 2003.

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-5

Course Name: North Africa in Medieval Period  
Mode of Instruction: Lecture

Course Code: ISTUGDS04  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Through this special paper, students will study the development of Islamic culture and civilization in north Africa in the important period of Islamic History.
2. They will learn about the important rulers, scholars and overall conditions of various dynasties ruled this part.

**Unit I: Egypt**

1. Early conquest of North Africa
2. Tolonids
3. Fatmids
4. Ayyubids
5. Mamluks
6. Crusades

**Unit II: North west Africa**

7. Idrisids
8. Aghalbids
9. Murabits
10. Muwahids
11. Marinids
12. Hafsids

**Recommended Books**

1. Abdul Ali, Islamic Dynasties of the Arab East. New Delhi: MD Publications 1996
2. Arajani, Y., Middle East: Past and Present. New Jersey: Prentice-Hall Inc., 1970
3. C.E, Bosworth, The New Islamic Dynasties. New York : Columbia University Press, 1996
4. K. Ali : A Study of Islamic History, New Delhi : Adam Publsihers & distributors, 2009
5. Mahbubur Rahman, Abbasiaya Khilafat and the Regional Dynasties, Dhaka: Abosar, 2014.
6. Mahbubur Rahman: Abbasi o Khilafat ebong Ancholik Rajbongshosomohu, Dhaka: Abosor, 2014.
7. P.K, Hitti, History of the Arabs.London: Macmillan Education Ltd. 1989
8. Sarwat Saulat: Millat e Islamiyah ki Mukhtasar Tarikh. New Delhi: MMI Publishers 2012
9. Syed Sabauddin, Salibi Jange. Azam Garh, Darul Musannifeen. 1980
10. Yaseen Mazhar Siddiqui, Tarikh e Tehzeeb e Islami., New Delhi: Institute of Objective Studies, 2012



Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-6

Course Name: Thinkers and Movements in the Muslim World    Course Code: ISTUGDS05  
Mode of Instruction: Lecture    Lecture/week: 6    Credits: 6

**Course Outcome:**

1. Introduce the students various topics in Muslim Thinkers, and Reform Movements around the Muslim World.
2. Teach the students to way appropriate objectives of Islamic Reform Movements and to provide solutions to the modern crisis.

**Unit-I: Muslim Thinkers**

1. Jamaluddin Afghani
2. Muhammad Abduh
3. Rashid Rida
4. Ayatullah Khumeini

**Unit-II: Reform Movements in Arab and Africa**

5. Wahhabi Movement
6. Sanusi Movement
7. Sokoto Movements
8. Mahdi movement
9. Al Ikhwan al Muslimun

**Unit-III: Reform Movements in Turkey and South- East Asia**

10. Young Turk Movement of Turkey
11. Nursi Movement of Turkey
12. Muhammadi Movement of Indonesia

**Recommended Books**

1. A.B.M., Madhayprachyer Itihas, Dhaka: UpomaProkashon, 2018
2. Abdullah Saeed: Islamic Thought- An Introduction, New York: Routledge, 2006
3. Albert Hourani: Arabic Thought in Liberal Age, New York: Cambridge University Press, 2013
4. Ehsan Kasem (ed) Bediuzzaman Siad Nursi Jibon O Darpa, translated by MuhammadMassehur Rahman, Dhaka: Liberty Publication, 2015
5. J. L. Esposito: The Oxford Encyclopedia of Modern Islamic World, New York: Oxford University Press, 1995.
6. R. C. Martin: Encyclopedia of Islam and Muslim World, U.S.A.: Macmillan Reference, 2004.
7. Sayyid Ahsan: Life and Thoughts of Muhammad bin Abdul Wahhab, Aligarh: Institute of Islamic Studies (AMU), 1988

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-6

Course Name: Orientalism  
Mode of Instruction: Lecture

Course Code: ISTUGDS06  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Students will learn about the contribution of western scholars to the Islamic sciences.
2. They will be able to assess their works and know its importance as well as negative and positive aspects.
3. They will be able to discuss the aims and objectives of orientalism in the light of the readings of Muslim Scholars.

**Unit-I: Orientalism**

1. Definitions
2. History
3. Objectives

**Unit-II: Orientalist works on Islamic Sciences**

4. Quranic Studies: Translation, Glossary, Quranic Sciences
5. Hadith Literature: Manuscript Editing, Index
6. Seerah Literature
7. *Tasawwuf*

**Unit-III: Muslim Response and Reaction to Orientalism**

8. Ahmad Amin
9. Rashid Rida
10. Muhammad Husayn Haykal
11. Sir Syed Ahmed Khan
12. Shibli Nomani
13. *Syed Amir Ali*

**Recommended Books**

1. Edward Said: Orientalism. New York: Vintage Books, 1979
2. Faiz Alam (trans), Edward Said er Orientalism
3. Maryam Jameelah: Islam and Orientalism. New Delhi: Adams Publishers, 2007
4. Abul Hasan Ali Nadwi: Islamic Studies, Orientalists and Muslim Scholar, Translated by: Mohiuddin Ahmad, Lucknow: Academy of Islamic Research & Publications. 1983
5. Sabahuddin Abdurrahman: Islam aur Mustashriqeen, Azamgarh: Darul Musannifeen. 2007
6. Muhammad Arshed: Maghrib aur Islamic Bunyad Parasti, New Delhi: Al Balag Publications, 2003.

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-6

Course Name: Muslim Culture in South Asia and Southeast Asia    Course Code: ISTUGDS07  
Mode of Instruction: Lecture    Lecture/week: 6    Credits: 6

**Course Outcome:**

1. Students will be familiar with Islamic culture developed in South Asia and South East Asia.
2. They will learn about tradition and religious trends and Muslim organizations in this area.
3. The students will be able to discuss about the main features of Muslim society in South Asia and South East Asia.

**Unit-I: Indian Sub-Continent**

1. The Creation of Pakistan
2. Liberation movement of Bangladesh
3. Features of Bengali Muslim Culture
4. Religious Trends and Organizations in Bangladesh

**Unit-II: Sri Lanka and Maldives**

5. Muslim Society and Culture in Sri Lanka
6. Muslim Society and Culture in Maldives

**Unit-III: Muslim Society and Culture in South East Asia**

7. Advent and Spread of Islam in South East Asia
8. Features of Muslim Culture in South East Asia
9. Malaysia, Indonesia, Brunei
10. Thailand, Myanmar
11. Philippines, China

**Recommended Books**

1. P. M. Holt: Cambridge History of Islam
2. N. A. Balochi: Advent of Islam in Indonesia
3. A. A. Engineer: Islam in South and South East Asia
4. Afzal Iqbal: Islamization of Pakistan
5. Joyti Sen Gupta: History of Freedom Movements in Bangladesh
6. Rafiuddin Ahmed (ed): Islam in Bangladesh
7. Vasundhara Mohan: Muslims in Sri Lanka

Aliah University  
**Department of Islamic Studies**  
B.A Honours in Islamic Studies  
**Discipline Specific Elective Course**  
Semester-6

Course Name: Muslims in Iran  
Mode of Instruction: Lecture

Course Code: ISTUGDS08  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Introduce the Islam in Iran and highlight the significance of Muslim dynasties.
2. Provide the student with an understanding of the socio-Cultural and Academics contribution of the Iran from the beginning of Islamic Rule until Today.
3. Enlighten the students with various issues related with Religion and Modern - Islamic Revolution of 1979.

**UNIT- I: Islam in Iran**

1. Muslim Conquest of Iran
2. Early Persian Dynasties in Iran
3. Safavid Empire
4. Qajars, and Pahlavis

**UNIT- II: Socio-Cultural and Academics**

5. Development of Islamic Sciences in Iran
6. Flowering of Persian-Islamic Arts and Architecture
7. Development of Persian Literature

**UNIT- III: Religion and Revolution**

8. Religious Ideas
9. The Role of Ulama in Iranian Society
10. The Constitutional Revolution in Iran
11. Reza Shah and his Reforms
12. Islamic Revolution of 1979

**BOOKS RECOMMENDED:**

1. R.N. Frye (ed.): The Cambridge History of Iran IV & V, Cambridge: Cambridge University Press, 1968
2. A.A. Rizvi: Iran: Religion, Royalty Revolution, India: Ma'rifat Publishing, 1980
3. R.M. Savory: Iran under Safavids, London: Cambridge University Press.

Aliah University  
**Department of Islamic Studies**  
BA Honours in Islamic Studies  
**Generic Elective Course**  
Semester-1

Course Name: Introduction to Islam  
Mode of Instruction: Lecture

Course Code: ISTUGGE01  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Introduce the significance of Quran, Hadith, and Fiqh studies
2. Familiarize the student with the nature of revelation, compilation, literature, and unique qualities of Quran, Hadith, and Fiqh.

**Unit-I: Faith and Religious Practices**

1. *Tawheed, Risalah, Akhirah,*
2. Revealed Books, The Angles

**Unit-II: Religious Practices**

3. Concept of *Taharah*
4. *Salah, Saum*
5. *Zakat, Hajj and Umrah*

**Unit-III: Moral Teachings**

6. Good Manners: *Husn e Akhlaq*
7. Bad Manners

**Unit-IV: Primary Resource of Islam**

8. Quran: Introduction, Preservation
9. Hadith: Introduction, Preservation
10. Islamic Jurisprudence: Concept of Fiqh and Fiqhi Schools

**Recommended Books**

1. Hamidullah: Introduction to Islam
2. Zarabozo, Jamaal, What is Islam?, Saudi Arabia: Ministry of Islamic Affairs endowments, Dawah and Guidance.
3. Jifri, Habib Ali, The Concept of Faith in Islam. Translated by: Khaled Williams. Jordan: The Royal Aal Al Bayt Institute for Islamic Thought. 2012
4. Nadwi, Shah Moinuddin, Deen e Rahmat, Azamgharh: Dar al Musannifin,
5. Maudoodi, Abul Aala, Didiyat. New Delhi, Markazi Maktabe Islami Publishers.
6. Nadwi, Abul Hasan Ali, Dastoor e Hayat. Lucknow: Majlis Tahqeeqat wa Nasharyat.
7. Nomani, Muhammad Manzoor. Islam Kiya Hay. Lucknow: Al Furqan Book Depot.

Aliah University  
**Department of Islamic Studies**  
BA Honours in Islamic Studies  
**Generic Elective Course**  
Semester-2

Course Name: *Seerat* and Pious Caliphs  
Mode of Instruction: Lecture

Course Code: ISTUGGE02  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Students would be able to understand morally how perfect prophet Muhammad (PBUH) was, and how much struggle prophet did to spread Islam.
2. Students will realize how the Prophet changed the Jahiliya to a model nation.

**Unit-I: Prophet Muhammad at Makkah**

1. Arabia before Islam
2. Early life of the Prophet
3. Prophet hood

**Unit-II: Prophet Muhammad at Madinah**

4. First written constitution, Bonds of Brotherhood
5. Battles and Treaties
6. The Farewell Pilgrimage
7. Manners of the Prophet

**Unit-III: Pious Caliphs: life and achievements**

8. Hazrat Abu Bakr
9. Hazrat Umar
10. Hazrat Uthman
11. Hazrat Ali

**Recommended Books**

1. Mubarkpuri, Safiur Rahaman: *The Sealed Nectar*. Riyad: Dar us Salam Publications. First Edition:1996
2. Nadwi, Abul Hasan Ali: Muhammad Rasulullah. Lucknow: The Academy of Islamic Research and Publications. 2<sup>nd</sup> Edition: 1982
3. Muhammad Hamidullah: The life and work of Prophet of Islam, Translated in English and Edited by Mahmood Ahmed Ghazi. New Delhi: Adam Publishers. ISBN : 9798174353589
4. Khan, Majid Ali, The Pious Caliphs.
5. Tamir, Abu as Suood Muhammd, and Noha Kamal ed Din (Tr). Biographies of Rightly-Guided Caliphs. Egypt: Dar al Manarah for Translation Publication and Distriburion. 1<sup>st</sup> Edition, 2001.
6. Suyuti, Jalal ad-Din. The History of the Khalifas. Translated by: Abdussamad Clarke. London: Ta-Ha Publishers Ltd, 1995.

Aliah University  
**Department of Islamic Studies**  
BA Honours in Islamic Studies  
**Generic Elective Course**  
Semester-3

Course Name: Muslim Culture in India  
Mode of Instruction: Lecture

Course Code: ISTUGGE03  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Students will learn about the advent and spread of Islam in India.
2. This course will inform them about development of education, science, Indo-Islamic art and architecture from 8<sup>th</sup> to 18<sup>th</sup> century as well as inter-religious harmony and cultural interaction in this period.
3. The students will learn about reform movements carried out by Muslims and role of Muslims in the freedom movement of India.

**Unit-I: Introduction of Muslim Role in India**

1. Advent of Islam in India
2. Advent and Spread of Islam in South India
3. Advent and Spread of Islam in North India
4. Delhi Sultanate
5. Mughal Empire

**Unit-II: Learning and Culture in Medieval India**

6. Development of Education
7. Development of Islamic Sciences
8. Development of Indo-Muslim Architecture
9. Hindu Muslim Cultural Interaction

**Unit-III: Muslims in Modern India**

10. Reform Movements in India: A Brief Introduction
11. Role of Muslims in the Freedom Movement
12. Eminent Muslim Thinkers and reformar

**Recommended Books**

1. Sheik M. Ikram: Muslim Civilization in India
2. Aziz Ahmed: An Intellectual History of Islam in India
3. Tara Chand: Influence of Islam on Indian Culture
4. Muhammad Ismail: Religious Interaction in Inida
5. S. Maqbool Ahmed: Indo-Arab Relations
6. Yusuf Husain Khan: glimpses of Indian Culture

Aliah University  
**Department of Islamic Studies**  
BA Honours in Islamic Studies  
**Generic Elective Course**  
Semester-4

Course Name: Muslim's Contribution to Science and Arts  
Mode of Instruction: Lecture

Course Code: ISTUGGE04  
Lecture/week: 6 Credits: 6

**Course Outcome:**

1. Students will know about Islamic approach to science and arts.
2. They will be able to discuss the medieval history of science and arts where the great translation movement established and how the Muslims scientists translated, corrected and developed the various fields of science and arts and served the humanity.

**Unit-I: Islam and Science**

1. Quran and Science
2. Translation Movement
3. Bayt al Hikma

**Unit-II: Muslim Contribution to Science**

4. Medical Science
5. Mathematics
6. Astronomy
7. Chemistry
8. Botany, Zoology

**Unit-III: Muslim Contribution to Art and Architecture**

9. Music, Painting, Calligraphy
10. Architecture

**Recommended Books**

1. Encyclopedia of Islamic Science and Scientists
2. Hakim Mohammad Said: Medieval Muslim Thinkers and Scientists
3. Abdul Ali: Arab-Islamic Legacy to Life Sciences
4. Abdul Ali: Eminent Arab- Muslims Medical Scientists
5. George Salib: Islamic Science and the Making of the European Renaissance
6. Meri. Josef W.: Medieval Islamic Civilization- an Encyclopedia