

Aliah University



Syllabus

for

2-Year M.A. in Arabic (CBCS)

(Applicable from: 2022)

Department of Arabic

Aliah University
City Campus, Park Circus
17, Gora Chand Road, Kol-14

Programme Specific Outcomes (PSOs)

PSO-1: To demonstrate mastery of the discipline by detailing the development and current practices of literary and linguistics studies, rhetoric, grammar, translation and history of the literature.

PSO-2: To make students acquainted with all periods, shades and styles of Arabic Literature and language.

PSO-3: To develop the communicative skills of the students, emphasising on translation practices.

PSO-4: To keep with modern knowledge, approaches and theories in the fields of language and literature.

PSO-5: Acquiring proficiency in professional translation & business Arabic.

PSO-6: Equipping the learners for devising various critical techniques for literary appreciation.

PSO-7: Understanding literary development as cultural and communicative events in different periods.

PSO-8: Evaluating different approaches, methods and techniques of language learning.

PSO-9: Understanding the basic principles and components of linguistics.

PSO-10: Studying different methods of research and analytical techniques.

PSO-11: To make students aware of the literary changes occurred in various stages and periods.

PSO-12: To focus on development skills, such as critical thinking, creativity etc.

PSO-13: Examining different types of critical approaches and the varying trends of literary theories.

PSO-14: Perfecting the mastery of Arabic language with sufficient knowledge in applied grammar.

Detailed Course Structure with Credit Distribution

1st Year/1st Semester						
Year/ Semester	Course Name	Course Type	Course Code	L-T-P	Course Credit	Semester Credit
I / I	Arabic Prose and Poetry: Pre-Islamic & Islamic period	Core	ARBPGCCT01	4+0+0	4	20
I / I	History of Arabic Literature: Pre-Islamic & Islamic Period	Core	ARBPGCCT02	4+0+0	4	
I / I	Translation : Arabic into English & Vice Versa	Core	ARBPGCCT03	4+0+0	4	
I / I	Contemporary Arab World	Core	ARBPGCCT04	4+0+0	4	
I / I	Rhetoric and Prosody	Core	ARBPGCCT05	4+0+0	4	
I / I	Computer Application		PGAUC01	Non- Credit		

Semester-I

Course Name: Arabic Prose and Poetry: Pre-Islamic & Islamic period

Course Code: ARBPGCCT01

Course Outcomes:

CO-1: Analyzing the literary creations, authors, movements and trends- through Pre-Islamic & Islamic period.

CO-2: Estimating the scope of various genres of Classical Arabic prose and poetry.

CO-3: The students will be able to identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts.

CO-4: The students will understand the ideas, values and themes that impact on culture and society.

CO-5: The Students will develop their qualities like virtues, self-reliance as well as linguistic capability that will enhance them to write literary essays, research papers etc.

Unit I: Classical Prose:

قس بن ساعدة الأيادي	١. خطبة قس بن ساعدة الأيادي
القرآن الكريم	٢. سورة التغابن
الحديث: صحيح البخاري	٣. ابتلاء كعب بن مالك
حسن البصري	٤. أخلاق المؤمن

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Discuss about Pre-Islamic Prose, Proverbs and other forms of prose literature.

UO2: Describe the wisdom of Pre-Islamic period.

UO3: Classify the different forms of literature in classical period.

UO4: Distinguish the writers in the classical period.

Unit II: Classical Poetry:

١. معلقة زهير بن أبي سلمى
زهير بن أبي سلمى
(عشرة أبيات من البداية وعشرون بيتا من الأخير)
٢. الله أكرمنا بنصر نبيه
حسان بن ثابت الأنصاري
٣. أعيني جودا ولا تجمدا
الخنساء
٤. كدت يوم الرحيل أفضي حياتي
عمر بن أبي ربيعة

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Discuss on origin and development of Pre-Islamic poetry.
- UO1:** Demonstrate the Influence of Islam on Classical Arabic poetry.
- UO1:** Illustrate the role of poetry in defending Islam and the Prophet.
- UO1:** Analyze the works of *Mukhdaramoon* poets.

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. المنتخبات العربية لليسانس، جامعة كلكتة، كولكاتا الهند، عام ٢٠١١ م
٢. مختارات من أدب العرب لأبي الحسن الندوي – الجزء الأول، مؤسسة الصحافة والنشر، لكانو الهند، عام ٢٠١١ م
٣. ديوان زهير بن أبي سلمى، دار الكتب العلمية، بيروت – لبنان، عام ١٩٨٨ م
٤. ديوان حسان بن ثابت، دار الكتب العلمية، بيروت – لبنان، الطبعة الثانية، عام ١٩٩٤ م
٥. ديوان الخنساء، دار المعرفة، بيروت – لبنان، الطبعة الثانية، عام ٢٠٠٤ م
٦. ديوان عمر بن أبي ربيعة، دار الكتاب العربي بيروت – لبنان، الطبعة الثانية، عام ١٩٩٦ م

➤ ASSESSMENT

- 20% Teacher's Assessment (Class Test/Class Attendance)
- 80% End Semester/Summative Assessment

Course Name: History of Arabic Literature: Pre-Islamic & Islamic Period

Course Code: ARBPGCCT02

Course Outcomes:

CO-1: Analyzing the different aspects of prose and poetry of both the Pre-Islamic & Islamic Periods.

CO-2: Evaluating the interface of literature and popular culture between the Pre-Islamic & Islamic Period.

CO-3: Understanding the literature and literary thought of both the periods.

CO-4: To enable the students to analyze what writers contributed in different eras.

CO-5: To make easier for students to start the journey of literature and its periods for better understanding of writing characteristics of author.

CO-6: To help the students improve their analytical and critical ideas.

Unit I: Pre-Islamic Prose (النثر الجاهلي)

١. الأمثال

٢. الوصايا

٣. الخطابة

٤. سجع الكهان

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Understand the various forms of prose developed in Pre-Islamic period.

UO2: Understand the eminent figures of all the forms of prose.

UO3: Understand the salient features of every form of prose.

UO4: Distinguish the nature of every form of Arabic prose.

Unit II: Islamic Prose

١. القرآن الكريم
٢. الحديث الشريف
٣. الخطابة
٤. الرسائل

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Understand the importance of the Qur'an in the development of Arabic prose in Islamic period.
- UO2:** Understand the role of Hadith in the development of Arabic Prose in Islamic period.
- UO3:** Understand the Impact of the Qur'an and Hadith in Arabic Prose after the Islam.
- UO4:** Understand the Letter Writings and its role in the development of Arabic Prose Islamic period.

Unit III: Pre-Islamic Poetry

المعلقات مع التركيز الخاص على:

١. امرئ القيس
٢. زهير بن أبي سلمى
٣. عمرو بن كلثوم
٤. لبيد بن ربيعة العامري

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Understand the development of poetry in Pre-Islamic period.
- UO2:** Understand the eminent poets in Pre-Islamic period.

UO3: Understand the salient features of the poetry in Pre-Islamic period.

UO4: Distinguish the subject-matters of poetry in that period.

Unit IV: Islamic Poetry

الشعراء المخضرمون مع التركيز الخاص على:

١. حسان بن ثابت

٢. عبد الله بن رواحة

٣. كعب بن زهير

٤. الخنساء

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Understand the development of Arabic poetry in Islamic period.

UO2: Understand the salient features of Arabic Poetry in Islamic period.

UO3: Distinguish the subject matters of Arabic Poetry in this period.

UO4: Classify the great figures of Arabic poetry and their distinct style in poetry during Pre-Islamic period.

Unit-V: Ghazal Poetry

١. عمر بن أبي ربيعة

٢. جميل بن معمر

٣. قيس بن مَلُوح

٤. كُثير عزة

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Understand the development of Ghazal Poetry in Arabic language.

UO2: Understand the characteristics of Ghazal Poetry.

UO3: Distinguish the eminent figures of this genre in classical period.

Unit-VI: Satire and Political Poetry

١. جرير
٢. الأخطل
٣. الفرزدق

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01:** Understand the development of Satire and Political Poetry in classical period.
- U02:** Understand the salient features of Satire and Political Poetry.
- U03:** Distinguish the eminent figures of this genre in classical period.

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. تاريخ الأدب العربي، الدكتور شوقي ضيف، الطبعة الحادية عشرة، دار المعارف
٢. تاريخ الأدب العربي للمدارس الثانوية والعليا، أحمد حسن زيات
٣. تاريخ آداب اللغة العربية، جرجي زيدان
٤. تاريخ الأدب العربي لعمر فروخ

➤ ASSESSMENT

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Course Name: Translation: Arabic-English & Vice Versa
Course Code: ARBPGCCT03

Course Outcomes:

CO-1: Familiarizing the techniques of translation and interpretation.

CO-2: To make students feel free to communicate with foreigners and interpret with their own language.

CO-3: The students will know about different cultures and customs.

CO-4: The students will know about various phrases and expressions people used worldwide to express their views easily.

CO-5: Students will get job opportunity in Govt. well as in Private Sectors

Unit I: An Introduction to the Art of Translation

Unit II: Translation of Editorials

Unit III: Translation of Reports & Letters

Unit IV: Translation of Political Articles

Unit-V: Selected Materials from Arabic & English Newspapers

Unit Outcomes:

After completion of the Unit, the students will be able to:

U01: Define theories of translation.

U02: Define source language and target language.

U03: Design translation of news, articles and editorials from Arabic to English and vice-versa.

U04: Develop translation of official, commercial and legal documents from English to Arabic and vice-versa.

U05: Examine differences in translating different kinds of documents from English to Arabic and vice-versa.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

- Suggested Class Room Activities:
- Assignments
 - Seminar Presentation on selected topics
 - Class Test

➤ LEARNING RESOURCES

Books Recommended:

1. Professor S. A. Rahman: Dictionary of Abbreviation. *Al-Balagh* Publication, New Delhi-1100251.

١. محمد عناني، علم الترجمة بين النظرية والتطبيق، دار المعارف للطباعة والنشر، بيروت، ١٩٩٢
٢. أ.د. حبيب الله خان، دروس في الترجمة الصحفية، البلاغ ببلكشنس، جامعة نجر، نيودلهي.
٣. معين الدين الأعظمي، منهج الترجمة (الانجليزية-العربية)، مكتبة الهدى، كاليكوت.
٤. الأستاذ سامي خليل الشاهد وعبد الرحمان محسن أبو سعدة، الأساس في الترجمة، مركز الشرق الأوسط، مصر، ٢٠٠٩

➤ ASSESSMENT

20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Contemporary Arab World

Course Code: ARBPGCCT04

Course Outcomes:

CO-1: The students will introduce themselves with the economic and cultural phenomenon of Arab countries.

CO-2: The Students will come to know about Arab World.

CO-3: The students will gain vast knowledge about Arab customs, social life and civilization.

CO-4: To make students aware of the job opportunities in Gulf countries.

Unit I: Introduction:

1. Arabs and their eminent kingdoms: A historical brief overview.
2. Arab Nationalism: A brief overview
3. Formation of Arab league and its present scenario.

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Know the socio-political aspect of Arabs past and present.
- UO2:** Know the causes and formation of Arab Nationalism.
- UO3:** Understand the historical perspective of Arab League

Unit II: Arabian Peninsula

Saudi Arabia: Geographical, social and political aspects of Saudi Arabia. Al Saud family, Formation of Saudi Arabia, Role of Saudi Kings, Discovery of Oil, Judiciary System.

United Arab Emirates: Geographical Information, Colonial History, The seven emirates: discovery of oil and tourism.

Bahrain: Geographical and political information, Colonial History, Independence, discovery of oil.

Kuwait: Geographical and Political conditions, Social and cultural aspects, aftermath Gulf War, discovery of oil.

Qatar: Geographical and Political conditions, Colonial History, discovery of oil, diplomatic crisis.

Oman: Geographical Information, Bu-Saeed family, Political conditions and contemporary Oman.

Yemen: Ancient Yemen, Geographical and political conditions, Southern and Northern Yemen, Reunion of the Yemen, Yemen Civil War.

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Know the geographical and political aspects of Gulf Countries.
- UO2:** Know the socio-political structure of the Arabian Gulf.
- UO3:** Discovery of oil and present economy of the Gulf Counties.
- UO2:** Know about the Geo-Political conflict of Saudi Arabic and Yemen.

Unit III: The Fertile Crescent

Iraq: Historical background, British invasion, Iraq revolt, Independence, Saddam Husain, Gulf wars, American invasion in 2003, Contemporary Iraq.

Palestine: General information, British mandate rule, Balfour proclamation, Formation of Israel in 1948, Zionism, The Palestine issue, Arab-Israel wars, PLO, Hamas.

Syria: French mandate rule, Nationalist movement, Modern Syria, Bashar al-Asad, Recent developments of Syrian Civil War.

Lebanon: French rule, Freedom, Hizbullah, Lebanon Civil War, Modern Lebanon.

Jordan: European rule, Independence, Hashemite kingdom contemporary Jordan.

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Know the geographical and political aspects of Fertile Crescent.
- UO2:** Know the history of the British Mandate in Iraq.
- UO3:** Understand the PLO, Palestine and establishment of Zionism.

UO2: Know about the European rule in the Arab Middle East.

Unit IV: North African Arab Countries

Basic information about the nations,

Egypt: Ancient History, Occupation of France, Governing of Muhammad Ali Pasha, British Invasion, Jamal Abdul Nasser, Anwar Sadat, Husni Mubarak , Contemporary Egypt, Suez Canal, Nile river.

Sudan: Egyptian rule, Mahdi revolt, Political and national movements, North and South Sudan.

Libya: Italian Colonization, Libyan resistance, Freedom movement, Mu'ammar al-Ghaddafi, Contemporary Libya.

Tunisia: French invasion, Tunisian freedom movement, Modern Tunisia, jasmine revolution, present Tunisia.

Algeria: French rule, Democratic movements and Algerian Civil War.

Morocco: French invasion, Spanish interference, Freedom movement, Contemporary Morocco, Western Sahara.

Mauritania: French Colonialism and Freedom movement.

Somalia: British Occupation, Freedom struggle. Socio-Political system.

Djibouti: Geographical conditions, Kingdom of Adal, Ottoman and France Djibouti, Republic.

Comoros: Geographical conditions, Kingdom of Adal, Ottoman and France Djibouti, Republic.

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Know the geographical and political history of North Africa.

UO2: Know the history of the British Colonization and French

occupation in Africa.

UO3: Understand the independence struggle of Arab states in North Africa.

UO2: Know about the freedom struggle and political changes in North African Arab states.

❖ **ACTIVITIES, LEARNING RESOURCES & ASSESSMENT**

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ **LEARNING RESOURCES**

Books Recommended:

1. تاريخ العالم العربي المعاصر، د.اسماعيل أحمد يغي، مكتبة أبيكان، رياض.
2. جامع الدول العربية، همام ماجد، الكويت.
3. The Arab: A Short History by Philip K.Hitti, Red Globe Press.
4. Glimpses of Modern Arab World by A. Basheer Ahmad Jamali, Manak Publishers, Delhi.
5. A Concise History of the Arabs by John McHugo, Saqi Books, London.
6. Jami'a al-Duwal al-Arabiyya, Hammad, Majdi, (2003), , Kuwait: Alam al-Ma'rifa
7. A History of Modern Middle East – Nikshoy C. Chattergy
8. The Arab World Today – More Berger

➤ **ASSESSMENT**

20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Rhetoric and Prosody
Course Code: ARBPGCCT05

Course Outcomes:

- CO-1:** It enhances writing and speaking skills, enabling individuals to articulate their ideas clearly and persuasively.
- CO-2:** Analyzing the literary works and understanding stylistics techniques of literary texts.
- CO-3:** It builds critical thinking skills by encouraging analysis of various rhetorical strategies.
- CO-4:** Critically analyze the nature of poems using meters and circles of prosody.

Unit I: Rhetoric

البلاغة

١. مقدمة في نشأة وتطور البلاغة العربية
٢. تعريف علم البيان وعلم المعاني وعلم البديع

مباحث من علم المعاني:

١. تقسيم الكلام إلى خبر وإنشاء
٢. الغرض من إلقاء الخبر
٣. أضرب الخبر
٤. الإنشاء: طلبي وغير طلبي
٥. الإيجاز والإطناب والمساواة

مباحث من علم البديع:

١. الجناس
٢. الإقتباس
٣. السجع
٤. التورية

٥. الطباق

٦. المقابلة

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Describe various branches of Rhetoric.
- UO2:** Explain the importance of *Ilmul Bayan* and *Ilm al Ma'ani* in understanding the literature.
- UO3:** Distinguish between Simile (*al-Tashbīh*), Allegory (*al-Majāz*) and Metonymy (*al-Kināyah*).
- UO4:** Compile examples of Word Order, Figures of Speech and Embellishments in Arabic.

Unit II: Prosody

١. تعريف علم العروض

٢. سبب تسمية العروض

٣. سبب وضع علم العروض

٤. بحور الشعر

٥. المقاطع العروضية

٦. التقطيع

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Define the prosody in Arabic poetry.
- UO2:** Trace the history of prosody in Arabic.
- UO3:** Critically evaluate the poems according to poetic meters.
- UO4:** Know the importance of this genre in poetry.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments

- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. البلاغة تطور وتاريخ ، شوقي ضيف، دار المعارف مصر
٢. دروس في البلاغة العربية، د.سعد سليمان حمودة
٣. البلاغة الواضحة، علي الجارم ومصطفى أمين
٤. جواهر البلاغة في المعاني والبيان والبديع، أحمد إبراهيم الهاشمي المكتبة العصرية
٥. الكافي في علم العروض والقوافي، غالب بن محمد حمود الشاويش، مكتبة الرشد ناشرون
٦. المرشد الوافي في العروض والقوافي، محمد حسن بن عثمان، دار الكتب العلمية بيروت

➤ ASSESSMENT

- 20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Semester-II

Detailed Course Structure with Credit Distribution

Year/ Semester	Course Name	Course Type	Course Code	L-T-P	Cours e Credi t	Semester Credit
I / II	Arabic Prose and Poetry: Abbasid Period	Core	ARBPGCCT 06	4+0+0	4	20
I / II	History of Arabic Literature: Abbasid Period	Core	ARBPGCCT 07	4+0+0	4	
I / II	Translation and Interpretation	Core	ARBPGCCT 08	4+0+0	4	
I / II	Development of Drama, Novel and Short story	Core	ARBPGCCT 09	4+0+0	4	
I / II	Literary Movement and Trends	Core	ARBPGCCT 10	4+0+0	4	
I / II	Human Rights/Disaster Management/Value Education		PGAEC01	Non-Credit		

Course Name: Arabic Prose and Poetry: Abbasid Period
Course Code: ARBPGCCT06

Course Outcomes:

CO-1: Understanding the distinct features of the prose and poetry in Abbasid Period.

CO-2: Introducing the students to the trends in Arabic literature of Abbasid Period.

CO-3: Discussing the various aspects of the Prose and Poetry of Abbasid Period.

Unit I: Prose

القميص الأحمر	١. ابن عبد ربه
المقامة الأولى	٢. الحريري
علو الهمة	٣. ابن الجوزي
الظلم مؤذن بخراب العمران	٤. ابن خلدون

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Understand the narrative styles of Arabic prose during Abbasid Period.
- UO2:** Differentiate the writing styles of prominent writers.
- UO3:** Understand the subject matters of Arabic Prose during that period.
- UO4:** Understand the eminent features of the writings during that period.

Unit II: Poetry

ألا فاسقني خمرا وقل لي هي الخمر	١. أبو نواس
لو يرجع الشباب	٢. ابن الرومي
بما التعلل لا أهل ولا وطن	٣. المتنبي
رثاء الفقيه أبي حمزة الحنفي	٤. أبو العلاء المعري

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1: Understand the trends of Arabic poetry during Abbasid period.
- UO2: understand the salient features of Arabic poetry of that period.
- UO3: Understand the subject matters of Arabic Prose during that period.
- UO4: Understand the eminent features of the writings during that period.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. مختارات من أدب العرب، الشيخ أبو الحسن علي الندوي، مؤسسة الصحافة والنشر لكانا، الهند
٢. منثورات من أدب العرب: الشيخ محمد الرابع الحسن الندي، مؤسسة الصحافة والنشر لكانا، الهند
٣. ديوان المتنبي، أبو الطيب أحمد بن الحسين الكوفي المتنبي، دار بيروت للطباعة والنشر
٤. سقط الزند، أبو العلاء المعري، دار بيروت للطباعة والنشر
٥. ديوان أبي نواس برواية الصولي، د. بهجت عبد الغفور الحديثي، هيئة أبو ظبي للثقافة والتراث

➤ ASSESSMENT

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Course Name: History of Arabic Literature: Abbasid Period

Course Code: ARBPGCCT07

Course Outcomes:

CO-1: Students can compare with the thinking process of intellectuals at different point of time and space.

CO-2: Analyzing the literary creations, authors, movements and trends of

that period.

CO-3: Surveying of the literature and evaluation of literary thought in that period.

Unit I: Development of Arabic Poem

مع التركيز الخاص على الشعراء المذكورين:

١. بشار بن برد
٢. أبو تمام
٣. ابن الرومي
٤. البحتري
٥. أبو فراس
٦. مسلم بن الوليد
٧. المتنبّي
٨. أبو العلاء المعري

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Understand the salient features of Arabic poetry during Abbasid period.
- UO2:** Describe the new trends followed by poets in Abbasid era.
- UO3:** Describe the subject matters of the poems written in that period.
- UO4:** Distinguish the distinct styles of poetry of Abbasid period.

Unit II: Development of Arabic Prose

مع التركيز الخاص على الأدباء المذكورين:

١. ابن المقفع
٢. عبد الحميد الكاتب
٣. الجاحظ
٤. الخوارزمي
٥. أبو الفرج الأصفهاني
٦. ابن خلدون

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01: Understand the salient features of Arabic prose during Abbasid period.
- U02: Describe the trends followed by writers in Abbasid era.
- U03: Describe the subject matters of the prose produced in that time.
- U04: Distinguish the distinct styles of Arabic prose of Abbasid period.

Unit III: Introduction to the Development of Islamic Sciences

١. علم التفسير
٢. علم الحديث
٣. علم الفقه
٤. علم العقيدة

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01: Explain the fundamentals of Qur'anic Exegesis.
- U02: Recognize the different sorts of Hadith.
- U03: Know the development of Islamic Jurisprudence.

UO4: Know the fundamentals of the Islamic creed and different sects.

❖ **ACTIVITIES, LEARNING RESOURCES & ASSESSMENT**

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. علوم القرآن، الإمام السيوطي، مناع القطان
٢. نخبة الفكر في مصطلح أهل الأثر، ابن حجر العسقلاني
٣. الباعث الحثيث، شيخ مرتضى عبد القادر
٤. تاريخ الفقه الإسلامي، محمد علي السائيس
٥. العقيدة الطحاوية، أبو جعفر الطحاوي

➤ ASSESSMENT

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Course Name: Translation and Interpretation

Course Code: ARBPGCCT08

Course Outcomes:

CO-1: Acquire mastery in different translation methods.

CO-2: Make students communicate with Arabic-speaking people and interpret with their own language.

CO-3: Familiarizing techniques of translation and language use.

Unit I: Fundamentals and Principles of Translation, Legal Translation, Medical Translation.

Unit II: Translation of selected Materials from Arabic and English Newspapers.

Unit III: Interpretation simultaneous and Non- simultaneous from Arabic into English & vice versa.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. أكرم مؤمن، فن الترجمة للطلاب والمبتدئين
٢. د. عز الدين محمد نجيب، أسس الترجمة من الإنجليزية إلى العربية وبالعكس
٣. محمد عناني، علم الترجمة بين النظرية والتطبيق
٤. د. حبيب الله خان، دروس في الترجمة الصحفية
٥. معين الدين الأعظمي، منهج الترجمة (الانجليزية- العربية)
٦. الأستاذ سامي خليل الشاهد، الأساس في الترجمة
٧. ماجد سليمان دويدن، الترجمة القانونية والمصطلحات والنماذج والصياغة القانونية
٨. حميدة حسن، الميسر في الترجمة القانونية

➤ ASSESSMENT

20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Development of Drama, Novel and Short story
Course Code: ARBPGCCT09

Course Outcomes:

CO-1: Understanding the basic differences between narrative structures of these genres of Arabic literature.

CO-2: Appreciation and analysis of the narrative elements in literature.

CO-3: To enable the readers to get benefited from the narrative literature.

CO-4: The students will come to know the novels and short stories

CO-5: Students will enhance their understanding, reading and writing skills through these literary genres.

Unit I: Drama

نشأة المسرحية العربية وتطورها

أشهر المسرحيين:

١. مارون النقاش

٢. توفيق الحكيم

٣. علي أحمد باكثير

Unit Outcomes:

After completion of the Unit, the students will be able to:

U01: Appreciate and analyse the dramatic elements in literature.

U02: Estimate the scope of Drama in modern Arabic literature.

U03: Understand the distinct features of Arabic Plays.

U04: Enhance and understand human emotions.

Unit II: Novel

تطور الرواية في الأدب العربي الحديث

أعلام الرواية:

١. محمد حسين هيكل

٢. نجيب محفوظ

٣. الطيب صالح

٤. يوسف السباعي

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1: Appreciate and analyse the fictional elements in literature.
- UO2: Estimate the scope of fiction in modern Arabic literature.
- UO3: Improve imagination and creativity.
- UO4: Improve cognitive function and emotional intelligence.

Unit III: Short Story

نشأة القصة القصيرة وتطورها في الأدب العربي

أبرز كتاب القصة القصيرة:

١. محمود تيمور

٢. محمود طاهر لاشين

٣. احسان عبد القدوس

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1: Enhance understanding of structure and develop analytical skills.
- UO2: Get exposure to diverse styles.
- UO3: Estimate the scope of narrative literature in modern Arabic prose.
- UO4: Increase reading variety.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ **Suggested Class Room Activities:**

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ **LEARNING RESOURCES**

Books Recommended:

١. تاريخ الرواية العربية، محمود أمين العالم
٢. الرواية العربية: نشأتها و تطورها، عبد الفتاح كيليطو
٣. فن الرواية في الأدب العربي الحديث، أحمد صقر
٤. القصة القصيرة: نشأتها و تطورها، محمد بَرّادة
٥. القصة القصيرة في الأدب العربي الحديث، صلاح فضل
٦. نشأة المسرح و تطور الفن المسرحي، محمد راتب النابلسي

➤ **ASSESSMENT:**

- 20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Literary Movements and Trends

Course Code: ARBPGCCT10

Course Outcomes:

CO-1: Enables students understanding different movements and school of thoughts.

CO-2: Enhances understanding of literary evolution and improves contextual appreciations.

CO-3: Develops critical thinking and analytical skills.

CO-4: Increases the awareness of different cultures and literary traditions.

Unit I: Movements

١. جماعة الديوان
٢. الرابطة القلمية
٣. العصبة الأندلسية
٤. جمعية أبولو

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Explain the role of literary movements and trends in popularising Arabic literature.
- UO2:** Analyze the impact of Modern trend over Arabic language & literature.
- UO3:** Explain the role of literary movements in popularizing Arabic literature.
- UO4:** Analyze the literary characteristics of Migrant Literature produced by *Rabita al Qalamiyya* and *Al- 'Usbah al-Andalusia*.

Unit II: Trends

١. الكلاسيكية الجديدة
٢. الواقعية
٣. الرومانسية
٤. الرمزية

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Evaluate the impact of modern trends on Migration Literature.
- UO2:** Compare the Arabic Literature with Western Literary trends.
- UO3:** Understand the conflicts over adaptation of new trends in Arabic literature.
- UO4:** Expose to diverse perspectives of World Literature and Culture.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. أنيس المقدسي، الاتجاهات الأدبية في العالم العربي الحديث
٢. د. محمد أيوب تاج الدين الندوي، شعر العرب من النهضة إلى الانتفاضة
٣. جرجي زيدان، تاريخ آداب اللغة العربية
٤. شوقي ضيف، الفن ومذاهبه
٥. عزيزة مريدن، حركات الشعر العربي الحديث
٦. الطاهر أحمد المكي، الشعر العربي المعاصر

➤ ASSESSMENT:

- 20% Teacher's Assessment (Class Test/Class Attendance)
- 80% End Semester/Summative Assessment

Semester-III

Detailed Course Structure with Credit Distribution

Year/ Semester	Course Name	Course Type	Course Code	L-T-P	Course Credit	Semester Credit
II / III	Arabic Prose and Poetry: Modern Period	Core	ARBPGCCT11	4+0+0	4	20
II / III	History of Arabic Literature: Modern Period	Core	ARBPGCCT12	4+0+0	4	
II / III	Principles of Literary Criticism	Core	ARBPGDET01	4+0+0	4	
II / III	Linguistics	Core	ARBPGDET02	4+0+0	4	
II / III	Arabic Language and Literature in India	Core	ARBPGGEC01	4+0+0	4	

Course Name: Arabic Prose and Poetry: Modern Period
Course Code: ARBPGCCT11

Course Outcomes:

- CO-1:** Understanding the distinct features of Modern Arabic Prose and poetry.
- CO-2:** Introducing the students to new literary schools and trends in Arabic literature.
- CO-3:** Evaluate the conflicting values of traditionalism and modernism in contemporary Arabic Literature.
- CO-4:** Assessing the influence of Western Literature and culture in the Arabic literature
- CO-5:** Exposing the social and political trends in contemporary Arabic Poetry.

Unit I: Modern Arabic Prose

الكوخ والقصر	١. مصطفى لطفى المنفلوطي
في الأزهر	٢. طه حسين
في القطار	٣. محمد تيمور
حارتي	٤. أحمد أمين

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Understand the narrative styles of modern Arabic writers.
- UO2:** Differentiate the writing styles of different writers.
- UO3:** Develop critical and analytical ability of the students.
- UO4:** Understand the eminent features of modern Arabic writings.

Unit II: Modern Arabic Poetry

- | | |
|------------------------|----------------------|
| ١. محمود سامي البارودي | أين ايام لذتي وشبابي |
| ٢. حافظ ابراهيم | من حافظ إلى شوقي |
| ٣. خليل مطران | والمساء |
| ٤. علي محمود طه | أغنية ريفية |

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Understand the impact of Modernity on Arabic Poetry.
UO2: Recognize the basic language structures of Arabic poetry and its characteristics.
UO3: Understand the subject matters of the modern Arabic poetry.
UO4: Distinguish the eminent features of Arabic poetry in modern period.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. مصطفى لطفى المنفلوطي، النظرات، مؤسسة هنداوي للتعليم والثقافة، مدينة نصر، القاهرة، عام ٢٠١٢
٢. محمود تيمور، نداء المجهول، المطبعة النموذجية، ٦ مكة الشابوري بالحليمة الجوية.
٣. طه حسين، الأيام، مركز الأهرام للترجمة و النشر، مؤسسة الإهرام، القاهرة، ١٩٩٢م
٤. محمود سامي البارودي، ديوانه، دار العودة، بيروت، ١٩٩٨
٥. حافظ إبراهيم، ديوانه، دار العودة، بيروت
٦. خليل مطران، ديوانه ج١، مؤسسة جائزة عبد العزيز سعود البابطين للإبداع الشعري، الكويت، ٢٠١٠
٧. علي محمود طه: كلمات عربية للترجمة و النشر، مدينة نصر، القاهرة.

Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Course Name: History of Arabic Literature: Modern Period

Course Code: ARBPGCCT12

Course Outcomes:

CO-1: The students will know about how the modern Arabic literature found its roots in classical Arabic literature.

CO-2: The students will know about how Arabic literature came in contact with European literature.

CO-3: Analytical and in-depth knowledge of the literary creations, authors, movements and trends through various periods.

CO-4: Assessing the influence of western literature and culture in Migration literature.

CO-5: The students will know the impact of Colonialism and Nationalism on Arabic Literature.

Unit I: Renaissance of Arabic Literature (نهضة الأدب العربي)

Unit II: Development of Arabic Prose (تطور النثر العربي)

Unit III: Development of Arabic Poetry (تطور الشعر العربي)

Unit IV: Migration Literature (أدب المهجر)

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Evaluate the impact of Western Literately Traditions on Modern Arabic Literature.
- UO2:** Present the detailed information about Arab renaissance, sources of renaissance and the causes of renaissance.
- UO3:** Understand the way of development of Arabic literature in its various forms in renaissance period.
- UO4:** Understand the Migration literature and its impact on Arabic literature.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب الحديث، دار الجيل، بيروت، لبنان، ١٩٨٦
٢. أحمد حسن الزيانت، تاريخ الأدب العربي، دار المعرفة، بيروت، لبنان، ١٩٩٥
٣. الدكتور عمر فروخ، تاريخ الأدب العربي، دار العلم للملايين، بيروت، لبنان، ١٩٨١
٤. شوقي ضيف، تاريخ الأدب العربي، العصر الحديث، دار المعارف، القاهرة، مصر، الطبعة الحادية عشرة

Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Course Name: Principles of Literary Criticism

Course Code: ARBPGDET01

Course Outcomes:

After completion of the Unit, the students will be able to:

CO-1: Understand new literary trends and critical approaches.

CO-2: Examine the different types of critical approaches and the varying trends of literary theories.

CO-3: Differentiate the classical and modern literary theories and concepts

CO-4: Evaluate & appreciation of the complex nature of literary outputs.

CO-5: Evaluate a literary piece in a scientific way and express the merits and demerits of literary works.

Unit I: Literary Theory

١ . ماهية الأدب ومدلوله عبر العصور

٢ . عناصر الأدب

٣ . وظيفة الأدب في الحياة

٤ . فنون الأدب

Unit-II: Literary Criticism

١ . تعريف النقد لغة واصطلاحاً

٢ . وظيفة النقد

٣ . شروط الناقد

٤ . مناهج النقد السياقية النسقية

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Understand the literary theories to from comprehend the literature in different era.

UO2: Understand the principles of literary criticism.

UO3: Analyse literary texts applying different critical approaches.

UO4: Understand the broader perspectives of World Literature and Culture.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. أصول النقد الأدبي، أحمد الشايب مكتبة النهضة المصرية
٢. النقد الأدبي أصوله ومناهجه، سيد قطب، دار الشروق
٣. مناهج النقد الأدبي السياقية والنسقية، عبد الله خضر حمد، دار القلم للطباعة والنشر والتوزيع، بيروت
٤. المناهج النقدية المعاصرة، د. رويدي عدلان، جامعة محمد الصديق بن يحيى، جيجل، الجزائر

Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Course Name: Linguistics

Course Code: ARBPGDET02

Course Outcomes:

CO-1: Students learn about the linguistics, forms and approaches of linguistics; how language gets changed through the ages;

CO-2: Students learn about applied linguistics, psycholinguistics, cognitive linguistics, comparative linguistics as well as computational linguistics

CO-3: phonological aspects of language like speech organs and sound apparatus of Arabic language.

Unit I: Linguistics

١. تعريف اللغة
٢. تعريف علم اللغة
٣. فروع علم اللغة
٤. فرديند دي ساسوري، نوام تشمسكي

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01:** Know about the basic structures of language.
- U02:** Understand the Linguistics and its various forms.
- U03:** Understand the importance of linguistics.
- U04:** Distinguish the prominent figures of linguists in Arabic.

Unit II: Arabic Language

١. اللغة العربية
٢. خصائص اللغة العربية
٣. اللغة العربية العامية
٤. عناصر اللغة و مهارات اللغة

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01:** Know about the basics of Arabic language.
- U02:** Understand the features of Arabic Language.
- U03:** Differentiate the local language and standard language.
- U04:** Implement the language skills.

Unit III: Arabic Phonetics

١. تعريف علم الأصوات (علم الأصوات الأكوستيكي و النطقي والسَّمعي)
٢. أعضاء النطق والجهاز الصّوتي
٣. تصحيح النطق و المخارج

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Know about the Arabic Phonetics.
- UO2:** Understand the vocal codes.
- UO3:** Understand the proper ways of uttering words.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

1. An Introduction to Linguistics and Language studies by Anne McCabe
2. The Heart of Arabic by Philby
3. An Introduction to Instrumental Phonetics by Colin Painter
4. The Arabic Language: Its Role in History by Anwar G. Sehne

١. علم اللغة المبرمج، د. كمال إبراهيم بدري، الرياض
٢. أصوات اللغة، د. عبد الرحمن أيوب، القاهرة
٣. علم اللغة التطبيقي وتعليم العربية، عبد الوجيه العام، مصر
٤. فقه اللغة، للدكتور علي عبد الواحد وافي
٥. فقه اللغة، الأستاذ محمد مبارك

Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Arabic Language and Literature in India
Course Code: ARBPGGEC01

Course Outcomes:

CO-1: Getting a general awareness on the development of Arabic Language and Literature in India.

CO-2: Analyzing the salient features of Arabic language and literature in India.

CO-3: Knowing the contributions of notable Arabic institutions, pioneer Arabic scholars in India and their works.

Unit I: Arabic Language in India:

- Arabic Language in India: Past & Present.
- Importance of Arabic language to understand Indian culture.
- Significance of translated works from Indian Languages to Arabic language.

Unit II: Development of Arabic literature in India:

- Development of Arabic literature in India.
- Arabic Prose: Classical and Modern.
- Arabic Poetry: Classical and Modern.

Unit III: Selective Texts of Indian Scholars in Arabic Literature

- المنارة تتحدث : السيد أبو الحسن علي الندوي
- اجتماع الأصدقاء : وحيد الزمان الكيرانوي
- بلادي : سيد إحسان الرحمن

- في العظلة : عبد القدوس القاسمي، محمد ساجد القاسمي
- فضر حق الخير آبادي : حمى الصناديد مأوى الناس مفزعهم (من قصيدته الدالية، عشرون بيتا)
- غلام على آزاد بلغرامي: برق أضاء من الزوار يشجيني (من قصيدته الياثية، عشرون بيتا)
- أنور شاه كشميري : برق تألق موهنا لبالوادي (من قصيدته الدالية عشرون بيتا)
- شاه ولي الله الدهلوي : كان نجوما أو مضت في الغياهب (من قصيدته البائية عشرون بيتا)

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1: Know the history of Arabic literature in India.
- UO2: Explore the writing styles of different writers.
- UO3: Understand the subject matters of Indian writings.
- UO4: Understand the eminent features of Indian Arabic writings.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. القراءة الراشدة، ج.٣، أبو الحسن علي الندوي
٢. القراءة الواضحة، ج.٣، وحيد الزمان الكيرانوي
٣. الجديد في العربية، ج.١، سيد احسان الرحمن
٤. زبيد أحمد، الآداب العربية في شبه القارة الهندية
٥. د. أحمد أدريس، الأدب العربي في شبه القارة الهندية
٦. د رضوان علي الندوي، اللغة العربية وآدابها في شبه القارة الهندية
٧. د. خورشيد اقبال الندوي، اللغة العربية في الهند
٨. د. اشفاق أحمد، مساهمة الهند في النثر العربي خلال القرن العشرين

Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

Semester-IV

Detailed Course Structure with Credit Distribution

Year/ Semester	Course Name	Course Type	Course Code	L-T-P	Course Credit	Semester Credit
II / IV	History of Arabic Literature in Spain	Core	ARBPGCCT13	4+0+0	4	20
II / IV	Research Methodology	Core	ARBPGDET03	4+0+0	4	
II / IV	Migration Literature : Prose & Poetry	Core	ARBPGDET04	4+0+0	4	
II / IV	Arab Countries in West Asia and Africa	Core	ARBPDGEC02	4+0+0	4	
II / IV	Project and dissertation	Core	ARBPGPRG01	4+0+0	4	

Course Name: History of Arabic Literature in Spain
Course Code: ARBPGCCT13

Course Outcomes:

CO-1: Students will understand the socio-political structure of the Muslim Spain.

CO-2: Students can trace the history of Islam's entry in Europe as well as the role of Ummayyad governor in the conquest of Spain.

CO-3: Students can analyse the literary characteristics of Prose and Poetry and contributions of Muslim rulers in Spain in the field of literature.

CO-4: Students can classify the different forms of literature in Spain during Muslim rule and analyze the interface of popular culture, arts, music, religion etc.

CO-5: Students can critically comment on the newly emerged literary genres both in prose and poetry.

Unit I: Introduction to Spain:

١. العرب في الأندلس
٢. الحياة السياسية و الاجتماعية لاسبانيا المسلمة

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Know the history of Arabs in Spain
- UO2:** Describe the political history of Arabs in Spain.

Unit II: Arabic Literature in Spain

١. النهضة الأدبية في الأندلس مع إشارة خاصة إلى تطور النثر والشعر
٢. تطور فن الشعر: المؤشحات والجزل

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Analyse the literary characteristics of Prose in Spain.
UO2: Explain features of Arabic poetry in Spain.

Unit III: Prominent poets and writers:

١. ابن عبد ربه
٢. ابن زيدون
٣. ابن الخطيب
٤. ابن حزم الاندلسي
٥. ابن طفيل
٦. ابن شهيد
٧. ابن هانئ

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Explain the characteristics of newly emerged poetic genres in Spain.
UO2: Critically evaluate the contributions of Eminent Scholars in Spain.
UO3: Evaluate the role of translation in proliferation of knowledge.
UO4: Know the development of Arabic language and literature in Spain.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. أدباء العرب في الأندلس وأشعار الانبعاث، بَطْرُس البستاني، دار الثقافة، بيروت.
٢. الأدب الأندلسي من الفتح إلى سقوط الخلافة، د. أحمد حيكّل، دار المعارف، القاهرة.

٣. في الأدب العرب الأندلسي، جودات الركبى، دار المعارف، القاهرة.

Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Research Methodology

Course Code: ARBPGDET03

Course Outcomes:

CO-1: Studying different methods of research and analytical techniques.

CO-2: Understanding how to prepare a research paper scientifically.

CO-3: Understanding the different approaches, methods and techniques of language learning.

CO-4: To gain familiarity with a phenomenon or to achieve new insights in research

CO-5: To test a hypothesis of a causal relationship between variables.

Unit I: Research Principles & Methodology (أصول البحث ومناهجه)

١. البحث وأقسامه
٢. أهمية البحث
٣. أغراض البحث
٤. أركان البحث
٥. مناهج البحث
٦. واجبات الباحث
٧. اختيار الموضوع
٨. إعداد الخطة
٩. المصادر والمراجع
١٠. الهوامش

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Define the research and its categories.
UO2: Summarize the Principles of Research.
UO3: Demonstrate how to write Footnotes, Punctuation marks, Conclusion, Findings etc.
UO4: Illustrate the style of writing & compilation of thesis.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. أحمد أنور بدر، أصول البحث العلمي ومناهجه
٢. أحمد شلبي، كيف تكتب بحثاً أو رسالة
٣. عبد الرحمن البدوي، مناهج البحث العلمي
٤. عقيل حسين عقيل، فلسفة المناهج البحث العلمي
٥. صلاح الدين المنجد، قواعد تحقيق المخطوطات
٦. د. رجا وحيد دويري، البحث العلمي وأساسياته النظرية وممارسته العملية

Assessment:

- 20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Migration Literature: Prose & Poetry
Course Code: ARBPGDET04

Course Outcomes:

- CO-1:** Understanding the distinct features of Arabic Migration Literature.
- CO-2:** The students will know the roots of modern Arabic literature.
- CO-3:** Assessing the influence of western literature and culture in Migration Literature.
- CO-4:** Students will learn how Arabic literature interacted with European Literature.
- CO-5:** Evaluating the values of Arabic Migration Literature.

Unit I: Prose

حياة الحب	١. جبران خليل جبران
أبو بطة	٢. ميخائيل نعيمة
الشريك	٣. أمين الريحاني

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Explain the contributions of eminent figures in Migration literature.
- UO2:** Compare Arabic Literature with Migration Literature.
- UO3:** Understand the salient features of Migration Literature.

Unit II: Poetry

الولادة الجديدة	١. رشيد سليم الخوري
المساء	٢. إيليا أبو ماضي
السكره الخالده	٣. الياس فرحات
حديث الشاعر	٤. نسيب عريضة

Unit Outcomes:

After completion of the Unit, the students will be able to:

- UO1:** Explain poetic revolution by *Mahjar* poets.
- UO2:** Understand the subject matter of *Mahjari* poems.
- UO3:** Understand the salient features of *Mahjari* poems.
- UO4:** Explain the contributions of *Mahjar* poets to Arabic Literature.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

١. جبران خليل جبران، دمعة و ابتسامة، مطبعة دار العرب للبستاني، القاهرة
٢. ميخائيل نعيمة، أبو بطة، دمعة الناشر، هاشيت انطون، بيروت، عام ٢٠١٣م
٣. أمين الريحاني، الريحانيات
٤. رشيد سليم الخوري، ديوانه، مطبعة مجلة الشرق، عمان
٥. إيليا أبو ماضي، ديوانه، دار العودة، بيروت
٦. إلياس فرحات، ديوانه، دار العودة، بيروت
٧. نسيب عريضة، ديوانه، دار العودة، بيروت

Assessment:

- 20% Teacher's Assessment (Class Test/Class Attendance)
80% End Semester/Summative Assessment

Course Name: Arab Countries in West Asia and Africa

Course Code: ARBPDGEC02

Course Outcomes:

CO-1: Evaluation of political and cultural dimensions in the history of Modern Arab World

CO-2: Studying the issues and concerns of the contemporary Arab world.

CO-3: Examining the influence of colonialism in the psyche of the Arab world.

CO-4: Students will introduce themselves with the contemporary economic and cultural phenomenon of Arab countries.

Unit I: Introduction:

1. Introduction to the geographical overview of Arab World.
2. A brief history of Arab culture and society.
3. An introduction to the Arab Media and Journalism.
4. Establishment of Arab League and its importance.

Unit Outcomes:

After completion of the Unit, the students will be able to:

UO1: Know the geographical overview of the Arab World.

UO2: Understand the Arab culture and society.

UO3: Know about the role of Arab media and Journalism.

UO4: Understand the Arab League and its function.

Unit II: Arabian Gulf:

1. Production of Oil and Socio-political changes in Arabian Gulf.
 - (a) Saudi Arabia
 - (b) United Arab Emirates
 - (c) Oman

- (d) Qatar
- (e) Bahrain
- (f) Kuwait

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01:** Know the socio-political aspect of Saudi Arabia.
- U02:** Understand the geography and history of the Gulf States.
- U03:** Know about the economy and policies of the Gulf Countries.

Unit III: Asia-Africa Arab Countries:

1. Arab Spring and political changes in Asia and Africa.
2. Current diplomatic relations with Israel and Gulf countries.
3. Arab-Israel conflict.
4. Major Arab Countries in Asia and Africa:

- (a) Iraq
- (b) Palestine
- (c) Syria
- (d) Egypt
- (e) Libya
- (f) Algeria

Unit Outcomes:

After completion of the Unit, the students will be able to:

- U01:** Know about the Arab Spring and political changes in Arab World.
- U02:** Understand the causes of Arab-Israel conflict.
- U03:** Know about the economy and policies of the Gulf and North African countries.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

Books Recommended:

1. تاريخ العالم العربي المعاصر، د.اسماعيل أحمد يغي، مكتبة أبيكان، رياض.
2. جامعة الدول العربية، همام ماجد، الكويت.
3. The Arab, A Short History by Philip K. Hitti, Red Globe Press.
4. Glimpses of Modern Arab World by A. Basheer Ahmad Jamali-Manak Publishers, Delhi.
5. A Concise History of the Arabs by John McHugo, Saqi Books, London.
6. Jami'a al-Duwal al-Arabiyya, Hammad, Majdi, (2003), , Kuwait: Alam al-Ma'rifa
7. A History of Modern Middle East, Nikshoy C. Chattergy
8. The Arab World Today, More Berger

Assessment:

- 20% Teacher's Assessment (Class Test/Class Attendance)
- 80% End Semester/Summative Assessment

Course Name: Project and dissertation

Course Code: ARBPGPRG01

Course Outcomes:

CO-1: The students will be familiar with modern research methodologies.

CO-2: Students will get practical knowledge and competence for doing M. Phil or Ph. D.

CO-3: Students will learn how to identify the area of their interest and explore an area in depth.

CO-4: Students will learn how to define the research question and consolidate their communication, information-seeking and intellectual skills.

❖ ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

➤ Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Class Test

➤ LEARNING RESOURCES

➤ Assessment:

20% Teacher's Assessment (Class Test/Class Attendance)

80% End Semester/Summative Assessment

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