**List of Publications**

**Dr. Sharmistha Chatterjee (Sriwastav),** **Associate Professor, (Department of English)**

**Publication Period : June 2013- June 2018**

**Research articles in UGC REFEREED/ PEER REVIEWED journals: 08**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Chapter** | **Journal** | **Publisher, place**  **Whether Refereed/Reputed/ Non Refereed** | **Volume details, year,**  **Page nos.** | **ISSN No.** | **Level** |
| **1** | **Representing Violence in South Asian Literature: Prerequisite or an Aftermath?** | **The Atlantic Critical Review** | **Atlantic Publishers, New Delhi**  **UGC Refereed** | **Volume 16, Number 3, July-September 2017**  **1-10** | **ISSN 0972-6373** | **International** |
| **2** | **“Representing India to herYoung Readers: A study of the Panchatantra and the Panther’s Moon”** | **International Journal of  Culture Studies and Social Science ed. Tapu Biswas, Brian Reynold et al** | **Tagore Gandhi Institute and Shakespeare Society, Kolkata**  **UGC Refereed** | **Volume V, No. VIII,January 2017**  **57-68** | **ISSN 2347-4777** | **International** |
| **3** | **“Forms of Protest in Indian English Poetry”** | **The Atlantic Literary Review** | **Atlantic Publishers and Distributers (P) Ltd,**  **UGC Refereed** | **Volume 17 Number 3-4 (July- December 2016)**  **104-110** | **ISSN 0972-3269** | **International** |
| **4** | **“Stories and Poems by South Asian Women : Readings in Resistance and Reconciliation”** | **The Atlantic Review of Feminist Studies** | **Atlantic Publishers and Distributers (P) Ltd**  **UGC Refereed** | **Volume 3 Numbers 1-2, January- June 2015**  **32-41** | **ISSN 2320-5105** | **International** |
| **5** | **“Listening to the Wild: Deep Ecology in David Malouf’s *An Imaginary Life*** | **The Atlantic Literary Review** | **Atlantic Publishers and Distributers (P) Ltd,**  **UGC Refereed** | **Volume 16 Number 3 (July- September 2015)**  **68-77** | **ISSN 0972-3269** | **International** |
| **6** | **“Big and Small Reflections on a Great Event: Partition and its Narratives”** | **International Journal of  Culture Studies and Social Science ed. Tapu Biswas, Brian Reynold et al.** | **Tagore Gandhi Institute and Shakespeare Society, Kolkata**  **UGC Refereed** | **Volume 1, No. 4,**  **September 2014 .**  **98-105** | **ISSN 2347-4777** | **International** |
| **7** | **Treatment Of Women in Robert Browning’s Poetry** | **Reyono Journal of Interdisciplinary Studies. International Journal.** | **St. Thomas College Kerala .**  **UGC Refereed** | **Vol. 2. (1) 3-16 (January 2013**  **57-64** | **ISSN No. 2277-7652** | **International** |
| **8** | **We are Going: The Crisis of the Natural in North East Indian and Australian Poetry** | **Muse India.**  **Literary E Journal.**  **National.** | **Literary E Journal, Secunderabad, India.  UGCRefereed**  **Kindly look into the website for this** | **Volume No. 51 (September-October 2013).** | **ISSN No. 0975-1815** | **National** |

**Research articles in REPUTED Journals: 04**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Chapter** | **Journal** | **Publisher, place**  **Whether Refereed/Reputed/ Non Refereed** | **Volume details, year,**  **Page nos.** | **ISSN No.** | **Level** |
| **1** | **“Pilgrims in Progress: Identities and Quests in Indian Poetry in English.”** | **GJECS: Literary Confluence, A Global Journal of English and Cultural studies** | **AuthorsPress, New Delhi.**  **Refereed** | **Vol.II, January-June 2014**  **115-128** | **ISSN 2349-6509** | **National** |
| **2** | **“Can Poetry be a  Cure to the Ills of Life? Re-reading Eco-critically English Romantic Poetry.”** | **Thoughts & Expressions: Multi-disciplinary Annual Journal** | **Rishi Bankim Chandra College for Women, Naihati**  **Refereed** | **Annual Journal, December 2014**  **38-45** | **ISSN 2321-7804** | **Regional** |
| **3.** | **“Looking Inward: Reading Translated Personal Narratives of Dalit Women”** | **Journal of the Department of English** | **Department of English , Vidyasagar University**  **Refereed** | **Volume II, 2013-2014**  **77-89** | **ISSN 0973-3671** | **National** |
| **4** | **“Songs from the hills: Living with and Loving Nature.”** | **Critical Imprints: Special Edition on Green Readings. National Journal.** | **Department of English, Loreto College, Kolkata**  **Refereed** | **Volume II, 2014.**  **133-151.** | **ISSN. No. 2319-4774** | **International** |

**Books Authored/Edited: 04**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Book** | **Place** | **Publisher and year** | **ISBN No.** |
| **1.** | ***Travel Writing: Travel in Writing (ed)*** | **Kolkata** | **Viswakos Parishad, January,2017** | **ISBN 81-86210-76-0** |
| **2** | ***Missing Links:An Anthology of Short Stories from Bengal and Beyond (ed)*** | **New Delhi** | **Authorspress,**  **2015** | **ISBN 978-93-5207-133-3** |
| **3.** | ***Language & Power: A Study of Amitav Ghosh’s Works.*** | **Germany** | **Lap-Lambert Academic Publishing, 2014** | **ISBN No. 978-3-659-46194-1** |
| **4.** | ***Looking for the Centre: Self and Society in Indian English Poetry*** | **Burdwan, West Bengal, India.** | **Avenel Publishers, November,2014** | **ISBN No. 978-93-80761-46-6** |

**Chapters in Books: 08**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Chapter** | **Book** | **Place** | **Publisher and year and Page no s** | **ISBN No.** |
| **1** | **“The mad, the prostitute, the child and the dog: Whose ‘Partition’ is it anyway?”** | **The Partition of India**  ***Beyond Improbable Lines***  **Editor(s):*Daniela Rogobete, Elisabetta Marino*** | **Cambridge,**  **U.K** | **Cambridge Scholars Publishing,**  **01/06/2018,**  **Pp -103-114** | **ISBN-13:978-1-5275-0846-0**  **ISBN-10:1-5275-0846-3** |
| **2** | **“Reading Frankenstein and The Strange Case of Dr. Jekyll and Mr. Hyde in High School: The oscillating Worlds of ‘Beautiful’ and ‘ Ugly’”** | **Young Adult Fiction: Issues and Trends** | **New Delhi** | **Atlantic Publishers and Distributors (p) Ltd**  **May 2018,**  **112-121** | **ISBN 978-81-269-2768-5** |
| **3** | **“Some Approaches to Teaching ‘Ode to the West Wind’by P.B. Shelley: Practical Possibilities** | ***Romanticism and Romantic Poetry*** | **Kolkata** | **Avenel Press, November,**  **2016**  **178-187** | **ISBN 978-93-80736-29-7** |
| **4.** | **“Adaptation and Demystification: Treatment of Romeo and Juliet Theme in Deepa Mehta’s Water”** | ***Adaptations: Some Journeys from Words to Visuals*** | **Cambridge, New Castle,U.K** | **Cambridge Scholars Publishing,**  **2015.**  **155-167** | **ISBN 978 14 4387 4663** |
| **5.** | **“Shakespeare's gendered subalterns - A comparative study of Desdemona & Miranda”** | ***Shakespeare: A Reappraisal*. Ed. Sunita Sinha, Carole Rozzonelli** | **New Delhi** | **Atlantic Publishers,**  **2015.**  **227-238** | **ISBN 978-81-269-1963-5** |
| **6** | **“Public for the Private: Re-Reading Milton’s Prose”** | ***Prose Writings of the Seventeenth Century England and New England”*ed.Suparna Bhattacharya** | **Kolkata** | **Levant Books, 2014.**  **51-60** | **ISBN 978-93-84106-10-2** |
| **7.** | **“Bottom Lines: Class and Gender Wars in A Midsummer Night’s Dream”** | ***Summer? Night? Or* *Dream?* ed. Pradip Ranjan Sengupta.** | **Burdwan** | **Avenel Press,  April, 2014**  **114-123** | **ISBN 978-93-80761-49-7** |
| **8.** | **English Translation of Nirupama Devi’s Essay “ Bartaman samaje balikader shikshar antoray o taddurikaraner upay ki?”** | ***Shaping Discourse: Women’s Writings in Bengali Periodicals (1865-1947)*** | **Kolkata** | **Stree Publications. behest of Women’s Studies Department Jadavpur University.**  **2014.**  **102-106** | **ISBN 978-81-906760-5-2** |

**Conference Proceedings: 01**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Paper** | **Seminar/Conference** | **Type** | **Place, organized by, date** | **ISBN No.** |
| **1.** | **“The Art of Gentle Living: Ruskin Bond and his Ultra vision of Conserving Green”** | ***Papers Home: Literature and the Socio-cultural Milieu* ed*.* Seema Shekhar** | **U.G.C Sponsored National Conference** | **Gorakhpur, Uttar Pradesh, St. Andrew’s College, 17 and 18 October 2014.** | **ISBN No 987-93-84734-00-8** |

**Dr. Tajuddin Ahmed: Associate Professor**

**Publication Periods: June 2013 to June 2018**

**Books Published as Single Author or as an Editor:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name of the book** | **Name of the author/authors/editor** | **Published by and from** | **Year** | **ISBN** |  |
| Travel Writing: Travel in Writing | Tajuddin Ahmed & S Chatterjee Sriwastav | Viswakosh Parisad, Kolkata | 2017 | 81-86210-76-0 |  |
| Literature and Religion:                                  An Interface between Imagination and Belief | Tajuddin Ahmed  (Edt) | Kabitika:Medinipur, Kolkata | 2013 | 978-93-81554-38-8 |  |
| In Time of Breaking the Boundaries: Swami Vivekananda in the 21st century Global Village | Tajuddin Ahmed & Kinkar Das  (Eds) | Kabitika:Medinipur, Kolkata | 2013 | 978-93-81554-37-1 |  |

**Articles/Chapters in Books and Edited Volumes**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name of the Article** | **Name of the book** | **Published by** | **Year** | **ISBN** |  |
| Languages: Urdu, Bedia | *People’s Linguistic Survey of India*  Vol.31 | Orient Blackswan and Bhasha Research and Publication Centre, Vadodara | 2017 | 978-81-250-6251-6 |  |
| The Importance of Being Accepted by Postcolonial Patron: *Midnight’s Children* and the Politics of Reception | Mapping Out the Rushdie Republic | Cambridge Scholars,  Newcastle | 2016 | 978-1-4438-9784-1 |  |
| A Story of Betrayal: Locating Muslim Women in the Nationalist Discourse in Futehally’s *Zohra* | Living the Postcolonial | Gangchil & N S O U  Kolkata | 2016 | 978-93-84002-93-0 |  |
| The Smell of a *Tili* Hen Burning (trans. and ed.) | *An Anthology of Short Stories from Bengal and Beyond* | Author Press, New Delhi | 2015 | 978-93-52070-95-4 |  |
| Marginality and More: Tracing the Life of the Precariat in Shyamol Kumar Pramanik’s Story “Survival” | *Representation of the Marginalised in Indian Writing in English* | NSPS | 2015 | 978-93-84671-13-6 |  |
| Alphabets in Sight: Classical Indian Myths as Sly Weapon in Recent Bengali Dalit Poetry | Bharotiyo Sahityo: Lokjibon o Loksonskritir Onusondhan | Kabithika, Kolkata | July, 2015 | 978-93-85248-26-9 |  |
| Beyond Oprah Winfrey’s Book Clubs: A Reading of Azar Nafisi’s *Reading Lolita in Tehran* | *Gender Sensitisation, Women Empowerment and Distance Education: History, Society and Culture* | Netaji Subhas Open University | 2014 | 978-93-82112-12-9 |  |
| Between Assertion and Aesthetics: Recent Dalit  poetry in Bengali | Towards Social Change | Orient Blackswan, Hyderabad | 2013 | 978-81-250-53-44-6 |  |

**Published Papers in Journals and Proceedings**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of the article** | **Name of the journal** | **Published by** | **Year** |  |
| Reading the Margins: Systematically and Empathetically | *Journal of Dept. of English*  (ISSN 0973-3671) | Vidyasagar University | 2017 |  |
| Unveiling in the New Public Sphere: Narratives of Transgression by Muslim Women in the World of Blogs | *Bodhikala* vol 3 (no.2)  (ISSN 2277-4831) | Vivekananda College  Kolkata | 2015 |  |
| The Remembered Village:  The Absent Muslims in Adhir Biswas’s Memoir *DeshVagerSmriti* | *Partition Literature: An Open Praxis* | Netaji  Subhas Open University | Sept, 2015 |  |

**Publications in Vernacular**

**In Journals and Magazines:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Journal/ Magazine** | **Published by** | **Date** |
| Poschimbonger Muslim Somaj, Adunik Shiksha Ebong Jakat | Baromas | Ajkal Samity | Dec 2015 |
| Morog- Short Story | Ei Somoy | Times of India | Dec20,2015 |
| ‘Ashar’---Short Story | Desh | ABP Limited | June, 2014 |
| Bordhoman Bisforon, Madrasa Shiksha ebong Poscimbonger Rajneeti | Baromas | Ajkal Samity | Dec, 2014 |

**In News papers and Popular Media:**

|  |  |  |  |
| --- | --- | --- | --- |
| Title | Newspaper | Published by | Date |
| Gonotontrer Bipodjonok Utsob | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 11 March 2017 |
| Alochona Hok Sob Musolmaner Songe | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 30 August 2016 |
| Bharat Amar | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 1 May 2016 |
| Shishur Biswashe Jokhon Aghat Lage | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 27 Oct, 2015 |
| Obiswas take Dure Sorie Rakha | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 4 May, 2014 |
| Muslim Somaj Ek Jaigai Dariye nei | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 20 Dec 2014 |
| Somajer Ondor Theke | Post-editorial in *Ananda Bazar Patrika* | ABP Limited | 11 Sep 2013 |

**Hasina Wahida**: Assistant Professor

1. **Human Rights in Philosophical Perspective**

Ed. Rupa Bal

**Publisher**: Sanskrit Pustak Bhandar in association with Dewan Abdul Gani College, Harirampur, Dakshin Dinajpur

**ISBN**: 978-93-83368-22-8

1ST Edition: March 2017

Paper title: The Strength of the Strong: Celebrating Womanhood in Khaled Hosseini’s *A Thousand Splendid Suns*

1. **Perspectives (A Collection of Essays on Language, Ethnicity and Identity)**

Ed. Rajeev Mohan and Mriganka Choudhury

* :  Department of English

Tinsukia College

Tinsukia (Assam)

**ISBN**: 978-93-80247-79-3

1st Edition: February 2018

Paper Title: “I’ll be aroun’ till hell freezes over.” – Redefining Identity and Ethnic Solidarity in John Steinbeck’s *The Grapes of Wrath*

1. **Border, Globalization and Identity**

Ed. Sukanta Das, Sanatan Bhowal, Sisodhara Syangbo and Abhinanda Roy

* : Cambridge Scholars Publisher, 2018
* : 1527503607, 9781527503601

Paper Title: Looking Back in Loneliness: Negotiating the dilemma of identity of the victims of partition in Sunanda Sikder’s *Dayamoyeer Katha* and Adhir Biswas’ *Amra to Ekhon Indiyay* and *Punya Gangar Kachakachi*