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Evaluating the Social, Ethical, and Economic Aspects of Advertising and Promotion

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Advertising and Ethics Two Viewpoints

Proponents

Critics

Advertising...

- Provides information
- Encourages a standard of living improvement
- Produces jobs
- Promotes competition

Advertising...

- Creates needs and faults
- More propaganda than information
- Promotes materialism

Ethics in Advertising

Ethics: Moral principles and values that govern the actions of and individual or group.

- Not all issues can be regulated
- A marketing or promotion action may be legal but not considered ethical
- Marketers must make decisions regarding the appropriateness of their actions
- Companies are scrutinized for their ethics

Social and Ethical Criticisms of Advertising

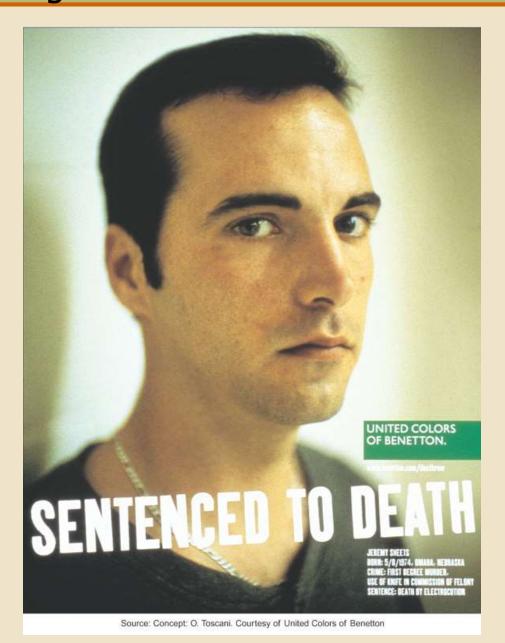
- > Advertising as untruthful or deceptive
- > Advertising as offensive or in bad taste
 - Advertising of personal products
 - Sexual appeals
- > Advertising and Children
- > Social and Cultural Consequences
 - Making people buy things they don't need
 - Encouraging materialism
 - Stereotyping
 - Advertisings' influence on the media

Social and Ethical Criticisms of Advertising

- > Advertising as untruthful or deceptive
 - General mistrust of ads
 - Deliberately untruthful or misleading vs. puffery
 - Problems often more at local level rather than national
- Advertising as offensive, in bad taste, or irritating
 - Advertising of personal products
 - Sexual appeals
 - Suggestive, demeaning, raunchy
 - Shock advertising



Many people found Benetton's "Death Row" ad campaign offensive



American Advertising Federation Advertising Principles

1. Truth

Advertising shall reveal the truth, and shall reveal significant facts, the omission of which would mislead the public.

2. Substantiation

Advertising claims shall be substantiated by evidence in possession of the advertiser and the advertising agency prior to making such claims.

3. Comparisons

Advertising shall refrain from making false, misleading, or unsubstantiated statements or claims about a competitor or his products or service.

4. Bait advertising

Advertising shall not offer products or services for sale unless such offer constitutes a bona fide effort to sell the advertised products or services and is not a device to switch consumers to other goods or services, usually higher priced.

American Advertising Federation Advertising Principles

5. Guarantees and warranties

Advertising of guarantees and warranties shall be explicit, with sufficient information to apprise consumers of their principal terms and limitations or, when space or time restrictions preclude such disclosures, the advertisement shall clearly reveal where the full text of the guarantee or warranty can be examined before purchase.

6. Price claims

Advertising shall avoid price claims that are false or misleading, or savings claims that do not offer provable savings.

7. Testimonials

Advertising containing testimonials shall be limited to those of competent witnesses who are reflecting a real and honest opinion or experience.

8. Taste and decency

Advertising shall be free of statements, illustrations, or implications that are offensive to good taste or public decency.

Advertising and Children

Children's TV Watching Behavior

- ➤ Children between ages 2-11 watch on average 21.5 hours of TV per week and may see 22,000 commercials per year
- > Television is an important source of information for children about products

Advertising and Children

Some studies have shown...

- Children lack experience and knowledge to evaluate advertising critically
- They can not differentiate between commercials and program (fantasy vs. reality)
- Children are vulnerable to advertising

...while other studies argue

- •Children must learn through the <u>consumer</u> <u>socialization process</u>; need to acquire skills to function in the marketplace
- Acquired skills have helped teens evaluate ads and recognize persuasion techniques

Social and Cultural Consequences of Advertising

Does advertising encourage consumption, or merely reflect our society's need for it?

"Advertising and its related arts thus help develop the kind of man the goals of the industrial system require—one that reliably spends his income and works reliably because he is always in need of more..."

John Kenneth Galbraith

"To blame advertising now for those most basic tendencies in American history is to miss the point...The people who have created modern advertising are not hidden persuaders pushing our buttons...they are just producing an especially visible manifestation, good and bad, of the American way of life."

Stephen Fox

The Mirror Makers: A History of American Advertising and Its Creators

Social and Cultural Consequences of Advertising

- Advertising makes people buy things they don't need
 - Advertising may encourage materialism
 - Information versus persuasion dichotomy
 - Does advertising really have that much power?
 - Freedom of choice

Advertising and Stereotyping

- > Portrayal of women
 - Gender stereotyping
 - Portrayal of women as sex objects
 - Role portrayal of women to reflect changing role in society
- ➤ Blacks and Hispanics
- **>** Gays
- > Elderly

Advertising and the Media

Arguments <u>supporting</u> advertiser control of the media

Advertising pays the bills therefore they exert influence on the character, content, and coverage of certain issues.

Arguments <u>against</u> advertiser control of the media

- To retain public confidence the media must report the news fairly and accurately.
- > Advertisers need the media more than the media needs any particular advertiser.

Economic Effects of Advertising

- Effects on consumer choice
 - Differentiation
 - Brand loyalty
- Effects on competition
 - Barriers to entry
 - Economies of scale
- Effects on product costs and prices
 - Advertising as an expense
 - Increased differentiation

Advertising

Advertising = Market Power

<u>Advertising = Information</u>

Advertising affects consumer preferences and tastes, changes product attributes, and differentiates the product from competitive offerings.

Advertising informs consumers about product attributes but does not change the way they value those attributes.

Consumer Buying Behavior

<u>Advertising = Market Power</u> <u>Advertising = Information</u>

Consumers become brand loyal and less price sensitive and perceive fewer substitutes for advertised brands.

Consumers become more price sensitive and buy best "value." Only the relationship between price and quality affects elasticity for a given product.

Barriers to entry

<u>Advertising = Market Power</u> <u>Advertising = Information</u>

Potential entrants must overcome established brand loyalty and spend relatively more on advertising.

Advertising makes entry possible for new brands because it can communicate product attributes to consumers.

Advertising helps new companies such as Daewoo enter the market



Romancing the steel.

th Indian shing is take to your eyes, and its German angineering is fuel to your seed. The fired of leather on the steering wheel and the gear knob enhance refinement. The music from the CC changes with graphic equation sweeters your mind. The refeating traces from the subsmalls almost control system keeps you on your path. A haven, you say? Tes. Its of about comfort even the page. Get to know the Jeganas. It is not one of this tight.

www.bewooks.com - 1487-GC-DARWOO.



Industry structure and market power

<u>Advertising = Market Power</u> <u>Advertising = Information</u>

Firms are insulated from market competition and potential rivals; concentration increases, leaving firms with more discretionary power.

Consumers can compare competitive offerings easily and competitive rivalry increases. Efficient firms remain, and as the inefficient leave, new entrants appear; the effect on concentration is ambiguous.

Market conduct

<u>Advertising = Market Power</u> <u>Advertising = Information</u>

Firms can charge higher prices and are not as likely to compete on quality or price dimensions. Innovation may be reduced.

More informed consumers pressure firms to lower prices and improve quality; new entrants facilitate innovation.

Market performance

Advertising=Market Power

High prices and excessive profits accrue to advertisers and give them even more incentive to advertise their products. Output is restricted compared with conditions of perfect competition.

Advertising=Information

Industry prices decrease. The effect on profits due to increased competition and increased efficiency is ambiguous.

Do You Agree With Leo Burnett?

"It must be said that without advertising we would have a far different nation, and one that would be much the poorer-not merely in material commodities, but in the life of the spirit."

These excerpters are from a speech given by Leo Burnett on the American Association or Advertising Agencies' 50th anniversary, April 20,1967